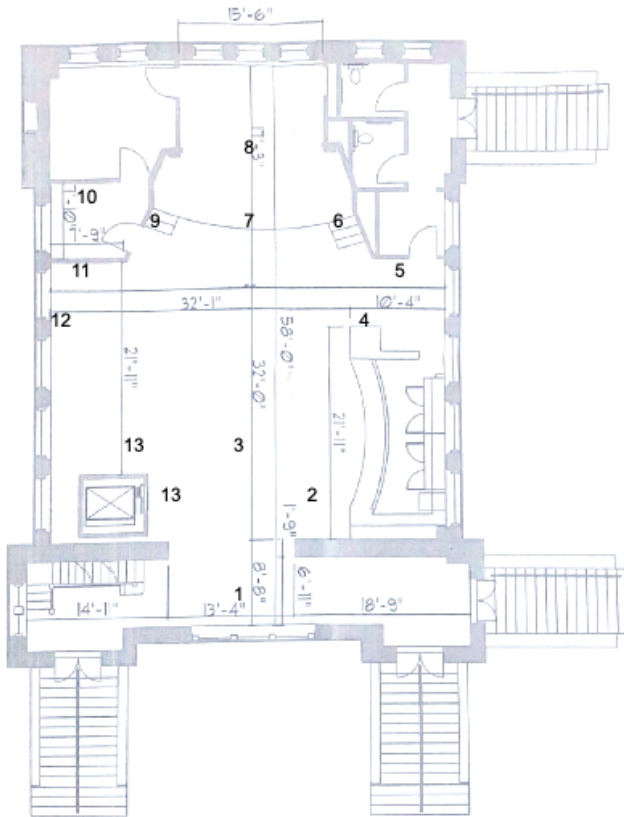
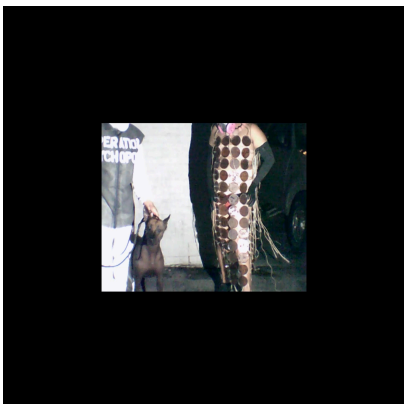


**Death Rights** Curated by Marian Casey  
February 24 - March 23, 2024

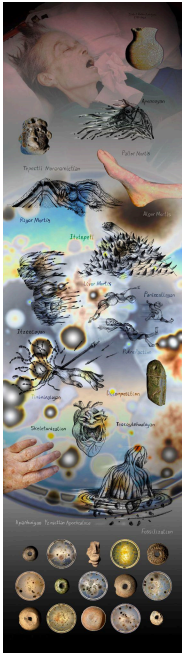


1. **Angel Lartigue**, *Operation Psychopomp*, 2018, Looped video, Petri-dish based garment, Variable dimensions



Video. Lartigue's practice is informed by her experience in decompositional research working on research 'body farms', where bodies donated to science are studied as they decompose. In *Operation Psychopomp*, Lartigue recreated an archaeological site on a dancefloor while wearing a garment of sealed petri dishes handled with her gloves from forensic work, creating a psychopomp ritual of defiant Queer and trans survival in the face of death.

**Angel Lartigue, 9 Strata, 2020, Looped video, printed banner**



Components of an altar created in the home of the artist's recently deceased friend. Depicting biomaterial samples gathered from the deceased's collection of Pre-Columbian art, the altar banner connects the nine stages of corporal decomposition and the nine levels in the journey to the Aztec underworld after death, exploring the body's relationship to the earth and ancestral traditions.

From top to bottom, left to right, the banner reads: Apanoayan, Pallor Mortis, Tepectli Mananmictlan, Algor Mortis, Rigor Mortis, Itztepetl, Livor Mortis, Paniecatlayan, Itzeecayan, Putrefaction, Timiminaloyan, Decomposition, Skeletonization, Teocoyklehualoyan, Apanhuiyao Yzmictlan Aepochcaloca, Fossilization.

- Gabriel Chalfin-Piney, *Your ancestors are either completely gone or completely here*, 2023, Papier-mâché mask, dried fruit and spices, 11 x 1 x 18 in**



Brown, speckled with white and black Papier-mâché mask created with dried fruit and spices. Bones juts out of the 4 corners of the mask. There is a hole in the center of the mask.

- Gabriel Chalfin-Piney, *Voice of the disease is based on fear*, 2023, Papier-mâché mask, dried fruit and spices, 11 x 1 x 18 in**



White and Beige Papier-mâché mask created with dried fruit and spices. The center of the mask consists of a jaw bone. There is a hole in the lower right corner.

**Gabriel Chalfin-Piney, *Voice of Love is based on rationality*, 2023, Papier-mâché mask, dried fruit and spices, 11 x 1 x 18 in**



Beige Papier-mâché mask created with dried fruit and spices. Bones jut out of the lower left and upper right hand corners of the mask. 3 depressions in the mask contain lines of unmixed spices.

**Gabriel Chalfin-Piney, *Fuck it, Amen*, 2023, Papier-mâché mask, dried fruit and spices, 11 x 1 x 18 in**



Pale yellow Papier-mâché mask created with dried fruit and spices. A bone runs along the bottom. There is a hole in the lower left corner.

**Gabriel Chalfin-Piney, *Archangels: "We believe when the body dies - disaster, as opposed to this person I love is in a body for a short period of time and more of their love for you will be released after they pass."*, 2023, 4 papier-mâché mask (2 diptychs) dried fruit and spices, linen, polyfill, 36 x 11 x 18 in**



Two papier-mâché masks that resemble two faces in profile stacked on top of one another.



Diptych, two Brown, speckled with white and black papier-mâché masks. Both have spikes toward the top of the mask. One also incorporates spikes along the side and a hole on the right side.

3. **Angela Guerra Walley**, *(All The Ways Your Loved Ones Are Preparing You) For Their Absence*, 2024, Installation with quilted fabric and family furniture



Family clothing and inherited items installed with Dried flowers collected from the artist's Day of the Dead altars.

- Angela Guerra Walley**, *We Are Quilted Together*, 2023, Installation with quilted fabric, dried flowers, and family furniture



Homemade dresses taken apart and quilted together, strung from the artist's grandmother's clothesline.

4. **Andy Sahlstrom**, *Hearse*, 2022-2023, Sculpture



Children's red and yellow toy car in the shape of a hearse.  
**Andy Sahlstrom**, *Casket*, 2022-2023, Sculpture



Children's toy in the shape of a casket.

**Andy Sahlstrom, *Urn*, 2022-2023, Sculpture**



Urn in the shape of a blue and yellow plastic toy penguin.

**Andy Sahlstrom, *Funeral Home*, 2022-2023, Print**

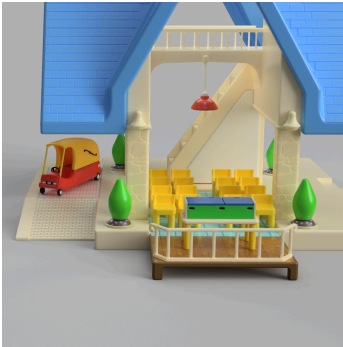
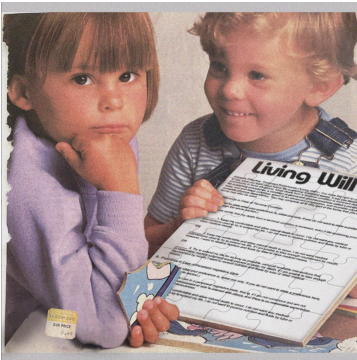


Image of toy set created and arranged to resemble a funeral home set up for a viewing. A red and yellow toy hearse sits on a toy driveway to the left.

**Andy Sahlstrom, *Living Will*, 2022-2023, Print**



Two children gathered around a puzzle set that forms a living will. The child on the left gazes into the camera.

**Andy Sahlstrom, *Grave Digging Tools*, 2022-2023, Sculpture**



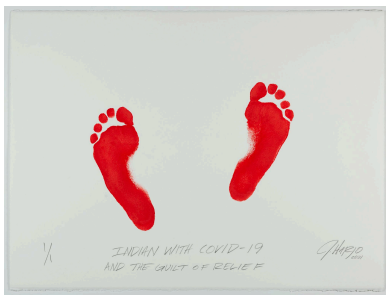
Children's toy set in the shape of shovels and a headstone.

5. **Joe Harjo**, *Indian with Covid-19 and an Inherited Familiarity of Despair*, 2021, Relief Performance Print, 25 x 33 x 3 in



Red footprints on a white background. Below is written "Indian with Covid-19 and an Inherited Familiarity of Despair"

- Joe Harjo**, *Indian with Covid-19 and the Guilt of Relief*, 2021, Relief Performance Print, 25 x 33 x 3 in



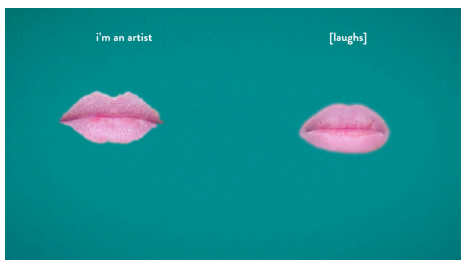
Red footprints on a white background. Below is written "Indian with Covid-19 and the Guilt of Relief"

6. **Joe Harjo**, *Honor and Loss in the Time of Cultural Appropriation II*, 2024, 12 Pendleton beach towels, 12 custom memorial flag, 78 x 78 x 4 in



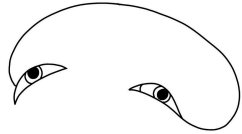
Pendleton beach towels with appropriated symbolism placed in memorial flag cases.

7. **Kameron Neal and Shayok Misha Chowdhury**, *Pillow Talk*, 2019, Multi-Channel Video, 10 minutes



2 pink lips speaking over a teal background.

8. **Evan Paul English**, *Gathering*, 2018 (Restaging 2024), Pop-up tattoo studio within site-specific installation, Dimensions Variable. Only on performance days - February 24 and March 9, 2023



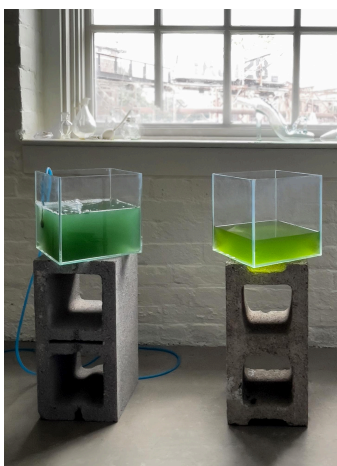
A small line tattoo of two eyes connected.  
based on the work of artist Frances Macdonald  
(1873-1921).

9. **Adriana Corral**, *Untitled (Campo Algodon series)*, 2013, Classified documents transferred onto Gessobord, 6x10 in



Classified court documents relate to the 2001 violent murders of eight girls in Juarez, Chihuahua, Mexico repeatedly transferred onto gessobord until they are unreadable.

10. **Heather Renée Russ**, *Algae Tears for Jon Jon*, 2020-2023, Archival pigment print UV coated mounted on aluminum, algae bioreactors, Print 36 x 50 in Bioreactors 3 x 8 x 8 x 8 in



Clear cubes filled with green liquid on cinder blocks.

11. **Iliria Osum**, *Mater Mortis*, 2023, Tapestry + integrated tablet-based net art, 36 x 72 in



Black and red graphic of a religious figure with a glittery gold halo. Their hand is skeletonized.

12. **Ingrid Syage Tremblay**, *The Texture of Fall*, 2023, hand-carved wood, 2x24x24 in



Sculpture. Detailed carved pieces of natural fallen foliage carved by the artist in the immediate aftermath of the loss of their father, exploring the texture of grief as a background on our lives and the cycle of life and decay in nature.

13. **Heather Renée Russ** *Tidewrack*, 2020-2023, Light refracted video projections through glass tanks, sculpture made from wig detritus, monoprints of wig parts, and overhead projections, 43x60 in



Installation of light refracted video projections behind installed sculptural elements made from wig detritus, monoprints of wig parts, and overhead projections of sand and algae.