

Press Release

# Death Rights

Curated by **Marian Casey**

On view:

**February 24 - March 23, 2024**

**Wed. - Sun., 12pm - 7pm**

Opening Reception: **Feb. 24, 4 - 8pm CST**

Location:

**Communion, 1150 S. Alamo St, San Antonio,  
TX 78210, USA**

**apexart - San Antonio, TX**



Angela Guerra Walley, *We Are Quilted Together*, 2023

Featuring work by:

**Gabriel Chalfin-Piney - Adriana Corral - Evan Paul English - Angela Guerra Walley -  
Joe Harjo - Angel Lartigue - Iliria Osum - Kameron Neal and Shayok Misha Chowdhury -  
Heather Renée Russ - Andy Sahlstrom - Ingrid Tremblay**

*Death Rights* presents creators engaging with death, loss, remembrance, and the afterlife, from political, spiritual, and radical perspectives. *Death Rights* brings together a breadth of artists to radically reshape and reclaim our relationship to death.

Exhibiting artists explore end of life rituals, alternatives, and communal processes of grieving and laying to rest; our relationship to the past and buried histories and ancestors; and the politics of who is allowed to be remembered. They demand new ways of grieving and celebrating those lost, and create ways of relating to death when danger looms close to their communities. They explore archival work and death research as a radical creative and political act; they imagine future legacies and use past generations and current grief to uncover identities in the present. They reorient and queer our relationships to spirituality and its role in our understandings of grief, death and the past/future, and they unravel heteronormative life and death versus queer time, place, and community.

Together, these artists present a thoughtful and multi-faceted exploration of our rights, as humans, to interact with death in an abundant, creative, and healing way - rights that too often are taken from us (by capitalist forces, governments, and other systems of power), or that we forget to remember to use.

*Death Rights* was selected through apexart's Open Call. For more information and images visit <https://apexart.org/casey.php> or contact [ash.hagerstrand@apexart.org](mailto:ash.hagerstrand@apexart.org).

---

An independent curator and art historian, **Marian Casey's** curatorial practice focuses on social engagement and building experimental approaches to historic narratives and spaces. She is especially driven to curate projects promoting LGBTQ+ artists and stories. Marian co-founded SXRXXVE, an interdisciplinary curatorial platform dedicated to creating and presenting projects and artists engaging with systems of power. SXRXXVE has since curated four projects across the U.S. and the U.K., working with over 90 artists from across the globe.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the National Endowment for the Arts, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of the New York State Legislature.

**#DeathRights**

**291 church street, new york, ny 10013  
t +1 212 431 5270 [www.apexart.org](http://www.apexart.org)**