

Press Release

# ***TMWYGH: Text Me When You Get Home***

Curated by **Isadora Cardoso**

On view:

**April 5 - May 4, 2025**

**Tues. - Sun., 2:30pm - 10:30pm**

Opening Reception:

**April 5, 2025 - 6pm**

Location:

**Rua Nilo, 478 - São Paulo, SP, 01533-010, Brazil**

Featuring work by:

**Ameyalli Mañon-Ferguson - Bruna Pereira - Chanti Mañon-Ferguson - Gabby Vazquez - Isabella de Souza Teixeira - Isadora Cardoso - Weam Elsheikh**

"Text Me When You Get Home" —a phrase translated to every language spoken by women—symbolizes a shared hyper-vigilance born of necessity. TMWYGH weaves together the intricate layers of womanhood, resilience, and the inherent solidarity forged from collective survival and the pursuit of safety in community, highlighting the invisible threads that bind women across cultures.

Through *TMWYGH*, matriarchal narratives challenge systemic gender-based violence. Embodied textures and truths working together, presented art objects are reflective of not only a global, encumbering pain but of a collective action towards reclaiming power. Paintings drawing attention to the intersections of surveillance states and public expressions of queerness illustrate a reality, yet honors acts of flouting convention and taking space to be and feel the closest thing to free; beaded works encompassing personal iconography illuminates the critical nature of visual culture in relation to Indigenous futurity; ceramic works and textiles with impressions of weaving, written language, and illustrative work join to illustrate a scene of the ceremonial—pointing to particular energies invested in hoping and praying for the safety of others.

*TMWYGH* employs several forms of media in the process of centering storytelling and its vast, experimental capabilities, among them fine art, digital works, data visualization, and interactive installations developed with a deep hope for true engagement, visceral, emotional responses, and utter acknowledgement of challenges faced and solidarity built on a global scale.

*Text Me When You Get Home (TMWYGH)* was selected through apexart's Open Call. For more information and images visit <https://apexart.org/cardoso.php> or contact [maryam.ghoreishi@apexart.org](mailto:maryam.ghoreishi@apexart.org).

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**Isadora Cardoso** is a Brazilian artist and human rights practitioner with a Master of Art from Columbia University. Her work explores themes of intersectionality through diverse mediums, using art as technology to drive systemic change. Isadora's projects have been presented across Brazil, the U.S, the UAE, and Trinidad and Tobago.

**apexart's** program supporters past and present include the Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the National Endowment for the Arts, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of the New York State Legislature.

**#TMWYGH**

**apexart - São Paulo**



Isabella de Souza Teixeira, *Unlacing*, 2025, Photography, 29.8 cm x 42 cm

**291 church street, new york, ny 10013**  
**t +1 212 431 5270 [www.apexart.org](http://www.apexart.org)**