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Written by: alex

Topics:



## Coding the Body

If you're in New York City between now and May 10, stop by the TriBeCa art space, [apexart](#) to see the latest [Coding the Body](#) exhibit. Organized by friend and former M.I.T. Media Lab professor Leah Buechley, "Coding the Body interrogates the relationship between human and code. It explores how code is being used to understand, control, decorate, and replicate us." At a time when our lives are increasingly defined by codes—whether written by genetics, religion, or software—Leah's exhibit explores the fascinating, enchanting, and occasionally unnerving relationships that develop between humans and code.

When Leah first came to Ben in search of a few contributions, we were (coincidentally) pretty deep in exploring human movement patterns through Nike+ FuelBand data. We contributed a collection of [2013 Year in NikeFuel](#) posters, which visualize physical activity patterns for individuals over the course of a year, in addition to sharing the [Dencity map](#). The map illustrates the world's most densely populated places by representing people with circles of varying sizes and hues. Ben also contributed his [Chromosome 21](#) piece, which captures 13 million letters—just a quarter of the 50 million letters—of genetic code from chromosome 21.



For more information on the exhibit and other nearby galleries, check out the latest [review](#) from *The New York Times*. They've conveniently outlined the locations of a perfect Saturday afternoon, if you ask us.

The exhibit features exciting work from [Cait and Casey Reas](#) among other friends. Take a peek if you can, and if your moral code so advises.