

apexart

Coding the Body

Organized by Leah Buechley
March 19 – May 10, 2014

Counterclockwise from right

Ben Fry and Fathom
2013 Year in NikeFuel, 2013
Print on self-adhesive paper
44 x 65.75 inches

Plots of activity, as measured by the Nike Fuel Band, for 16 people over 1 year.

Ben Fry
Chromosome 21, 2002
Print on self-adhesive paper
44 x 100 inches

Letters of genetic code from chromosome 21. Dark colors depict sequences used to build proteins. This image is approximately 1/4 of the 50 million letters of chromosome 21, which is just one of 23 pairs of chromosomes in the human body.

Ben Fry and Fathom
Density, 2011
Print on self-adhesive paper
44 x 65.75 inches

A map of world population density.

Kelly Dobson
Body #33, 2014
Walnut wood, aluminum, brass, steel, porcelain, electronics, cotton, olefin, polyester,
blown glass, custom software
Variable dimensions

Yves Gellie
Human Version 2.05, Japan 2009
Print on blue back billboard satin paper
96 x 76 inches

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Diane Willow

Walkways, 2014

Installation with dual projection, Duralar screen, magnets, Tyvek, waxed linen, wooden frame

20 x 60 x 60 inches

Eunsuk Hur

Dress with wall hanging, 2014

Felt

Variable dimensions

Cait and Casey Reas

Yes No (Software 2), 2014

Custom software, 1920 x 1080 pixels

6 minute capture from generative software, on loop

Cait and Casey Reas

Dress, 2014

Yes No Series, 2014

YN-001

100% Silk twill, Custom digital print

Cait and Casey Reas

Shirt, 2014

Yes No Series, 2014

YN-002

100% Silk twill with ponte knit trim, Custom digital print

Cait and Casey Reas

Skirt, 2014

Yes No Series, 2014

YN-003

Silk tulle latch hook over nylon netting with ponte knit trim

Thecla Schiporist, Sarah Fdili Alaoui, and Karen Bradley

Decoding, 2014

Video, presented on 3 iPads

9 min, on loop

Patterns of movement notation as they have emerged through the history of coding.

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Amit Zoran
FreeD illustrations and FreeD model, 2014
Mounted posters and tool
24 x 30 inches

A tool that allows you to hand-sculpt a digital model and recorded hand paths for different carved figures.

Nervous System
Kinematics, 2013
Video presented on iPad
3 min 19 sec, on loop

Nervous System
Kinematics bodice, 2014
3D-printed nylon
Variable dimensions

Francis Bitonti Studio
The Umbra Mask and sample pieces, 2014
Tango black and vero clear photo polymer
Variable dimensions

Yves Gellie
Human Version 2.01, China 2008
Print on blue back billboard satin paper
108 x 87 in

On entry wall behind reception:

Yves Gellie
Human Version 2.08, Japan 2008
Print on blue back billboard satin paper
90.5 x 72 inches