Press release:

**Adaptations**

January 7 - February 7, 2004

curated by:
Craig Buckley, Independent Curator, NYC

**Artists and collectives:**
Kim Adams (Toronto), The Arnait Video Collective (Iqaluit, Canada), Gardar Eide Einarsson (Berlin), Nils Norman (London), Ocean Earth (New York), Michael Rakowitz (New York), Raqs Media Collective (Delhi), Stealth Group (Rotterdam/Belgrade), Oscar Tuazon and Richard Fischbeck (New York)

Adaptations examines the complex, sometimes contradictory relationships between forms of independence and infrastructures rooted in existing social relations. While architecture and planning have often been privileged as sites for utopian projection, the potential of small scale adaptations has remained largely overlooked. The initiatives in this exhibition use such adaptations to re-function existing features of their environment, highlighting the struggle between improvised designs and centralized planning. A mixture of emerging and established artists and architects, Adaptations brings together first-hand investigations, practical projects and hypothetical models, all of which bring to light the everyday scale of technological and social change.

Several projects examine seemingly minor transformations that create greater alterations in an environment. Others reflect upon the drive to become independent of systems of centralized control, a key aspect of many of the grass-roots utopian projects of the twentieth century. Cutting across traditional definitions of center and periphery, other projects look at the possibilities and limitations attending new infrastructures in the sphere of communication. The project aims to create productive debate about the direction and political status of adaptive strategies in various environments.

A full color brochure containing an essay by Craig Buckley will be available free of charge. Please contact apexart for further information.

Gallery hours are Tuesday to Saturday, 11-6.

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