

A Glimmer of Freedom

Organized by **Marzia Bruno**

April 8 - May 6, 2017

**Ex-Concentration Camp, Chão Bom
Tarrafal, Santiago, Cape Verde**

Opening reception:
Saturday, April 8, 4 pm

Featuring work by:
**Patti Anahory
Irineu Destourelles
Miguel Leal
Djam Nequin
Nelson Santos
César Schofield Cardoso**



César Schofield Cardoso, 2017

A Glimmer of Freedom invites artists to envision the personal stories of those directly affected by Tarrafal's prison camp, which was active between 1936 and 1974. Bringing together different creative expressions within the camp's boundaries, the exhibition proposes alternative ways of looking at the legacy of colonialism.

Stories of survival and works of art are combined to highlight current issues and challenges related to remnants of colonialism, moving visitors to look into the past and question new creations. Site-specific installations inside the cells are treated as an experimental laboratory and incubator, allowing for new expressions of freedom to emerge. Each cell contains interventions inspired by its history of use, whether as a cafeteria, an infirmary, or as the infamous "frying pan cell," the site of the most atrocious form of punishment perpetrated at the Tarrafal prison camp.

A Glimmer of Freedom is a 2016-17 apexart **Franchise Exhibition Program** exhibition along with *Illegal Kosmonavtika* (Tbilisi, Georgia, June 2017), *Un-Working the Icon: Kurdish "Warrior-Divas"* (Berlin, Germany, February 2017), and *Guis Sou Me Le Mbaou (I Do Not See You at Mbaou)* (Thiaroye, Senegal, November 2016).

Marzia Bruno is an Italian Ph.D. researcher at the Faculty of Arts at the University of Porto. She also holds a Masters degree in Art Studies - Museum and Curatorial Studies from the same institution. In her research, Bruno focuses on the internationalization of contemporary art and relevant explanatory strategies.

For more information please contact Elizabeth.Larison@apexart.org or visit apexart.org/exhibitions/bruno.php

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