

## ***The Criminal Type***

curated by Elizabeth Breiner

September 7 - October 27, 2019

*Gallery walls, clockwise from entrance*

**Richard Hoe Lawrence and Jacob A. Riis**, *The Rogues' Gallery, The mug shot collection at the New York City Police Headquarters*, c. 1890, Museum of the City of New York, 90.13.1.92, 23 ½ x 28 ½ in

**Francis Galton**, *Untitled (male silhouette) from a collection of photographs of silhouettes made by Benjamin Horne and sent to Francis Galton*, 1886, Galton Papers, UCL Library Services, Special Collections, 8 x 11 in

**Francis Galton**, *Untitled (female silhouette) from a collection of photographs of silhouettes made by Benjamin Horne and sent to Francis Galton*, 1886, Galton Papers, UCL Library Services, Special Collections, 8 x 11 in

**Photographer unknown** (Cesare Lombroso collection), *Neumann, Hotel Thief*, early 20th c., Reproduction of silver salt gelatin print, 12 ½ x 6 in

**Photographer unknown**, *The Rogues Gallery At Police Headquarters*, 1899, Digital print of archival image, New York Public Library, Wallach Division Picture Collection, 36 x 24 in

**Alphonse Bertillon**, *Synoptic Table of Physiognomic Traits*, ca. 1909, Digital print of archival image, 18 x 24 in

**Jacob A. Riis**, *The Inspector's Model (Thomas Byrne looks on as a criminal is restrained for a mug shot)*, ca. 1895, Museum of the City of New York. 90.13.2.2, 16 x 12 ½ in

**Photographer unknown**, *Portrait Parlé Class, France. Photo shows class studying the Bertillon method of criminal identification, developed by the French criminologist Alphonse Bertillon (1853-1914)*, ca. 1910-1915, Published by Bain News Service, George Grantham Bain Collection (Library of Congress), 9 ¾ x 7 ¼ in

**Jacob A. Riis**, *Rogue's Gallery, Funeral Wells & Sofy Levy; and 2 other women thieves -- the prettiest & the ugliest in the Rogue's Gallery put together. The Pretty one is a blackmailer; the ugly one a horse thief*, ca. 1890, Museum of the City of New York. 90.13.1.2, 12 x 7 ½ in

**Photographer unknown**, *Portrait Parlé Class, Paris. Photo shows class studying the Bertillon method of criminal identification, developed by the French criminologist Alphonse Bertillon (1853-1914)*, ca. 1910-1915, Published by Bain News Service, George Grantham Bain Collection (Library of Congress), 7 ¼ x 9 ¾ in

**Arne Svenson**, *W.H. Lovelett* from the series *Prisoners*, 1997/2019, Digital reproduction of glass plate negatives from early 20th c., 24 x 17 in (each)

**Arne Svenson**, *Doak Beasley* from the series *Prisoners*, 1997/2019, Digital reproduction of glass plate negatives from early 20th c., 24 x 17 in (each)

**Cesare Lombroso**, *Fig. 1*, from *l'Uomo Delinquente (The Criminal Man)* Torino: Fratelli Bocca Editori, 1897, 3 ¼ x 4 in

(top) **Cesare Lombroso**, *Campimeter of landolt* from *l'Uomo Delinquente (The Criminal Man)* Torino: Fratelli Bocca Editori, 1897, Torino: Fratelli Bocca Editori 4 ¼ x 5 in

(bottom) **Cesare Lombroso**, *Algometer* from *l'Uomo Delinquente (The Criminal Man)* Torino: Fratelli Bocca Editori, 1897, 5 x 4 ½ in

**Arne Svenson**, *Frank Hammlton* from the series *Prisoners*, 1997/2019, Digital reproduction of glass plate negatives from early 20th c., 24 x 17 in (each)

**Arne Svenson**, *Wm. Brown* from the series *Prisoners*, 1997/2019, Digital reproduction of glass plate negatives from early 20th c., 24 x 17 in (each)

**Arne Svenson**, *Claude F. Hankins* from the series *Prisoners*, 1997/2019, Digital reproduction of glass plate negatives from early 20th c., 24 x 17 in (each)

**Zora J. Murff**, *Corrections*, 2013-15, Digital photographs, Dimensions variable.  
**Please see final page in walk sheet for details.**

**Eric Etheridge**, *Rev. LeRoy Glenn Wright* from the series *Breach of Peace*, 1968/2013-19, Digital prints, 8 x 5 ¼ in (mug shot), 15 x 20 in (portrait)

**Eric Etheridge**, *Mary Jorgensen* from the series *Breach of Peace*, 1968/2013-19, Digital prints, 8 x 5 ¼ in (mug shot), 15 x 20 in (portrait)

**Eric Etheridge**, *Hezekiah Watkins* from the series *Breach of Peace*, 1968/2013-19, Digital prints, 8 x 5 ¼ in (mug shot), 15 x 20 in (portrait)

**Eric Etheridge**, *Jean Thompson* from the series *Breach of Peace*, 1968/2013-19, Digital prints, 8 x 5 ¼ in (mug shot), 15 x 20 in (portrait)

**Eric Etheridge**, *Marv Davidov* from the series *Breach of Peace*, 1968/2013-19, Digital prints, 8 x 5 ¼ in (mug shot), 15 x 20 in (portrait)

**Eric Etheridge**, *Breach of Peace*, 1968/2013-19, Digital images on adhesive vinyl, 50 x 50 in (top vinyl), 150 x 25 in (bottom vinyl)

**Paolo Cirio**, *Obscurity*, 2016, Mixed media installation including photographic prints on metal, digital video, paper, legal documents, Dimensions variable

**ProPublica**, Graphics adapted from “Machine Bias: There’s software used across the country to predict future criminal. And it’s biased against blacks,” by Julia Angwin et al, 2016, Digital interface graphics, Dimensions variable

(on wall shelf) Northpointe, *Sample COMPAS Risk Assessment Questionnaire*, 2011

**Stephen Maturen**, *Paul Zilly for ProPublica*, 2016, Digital photograph, 24 x 16 in

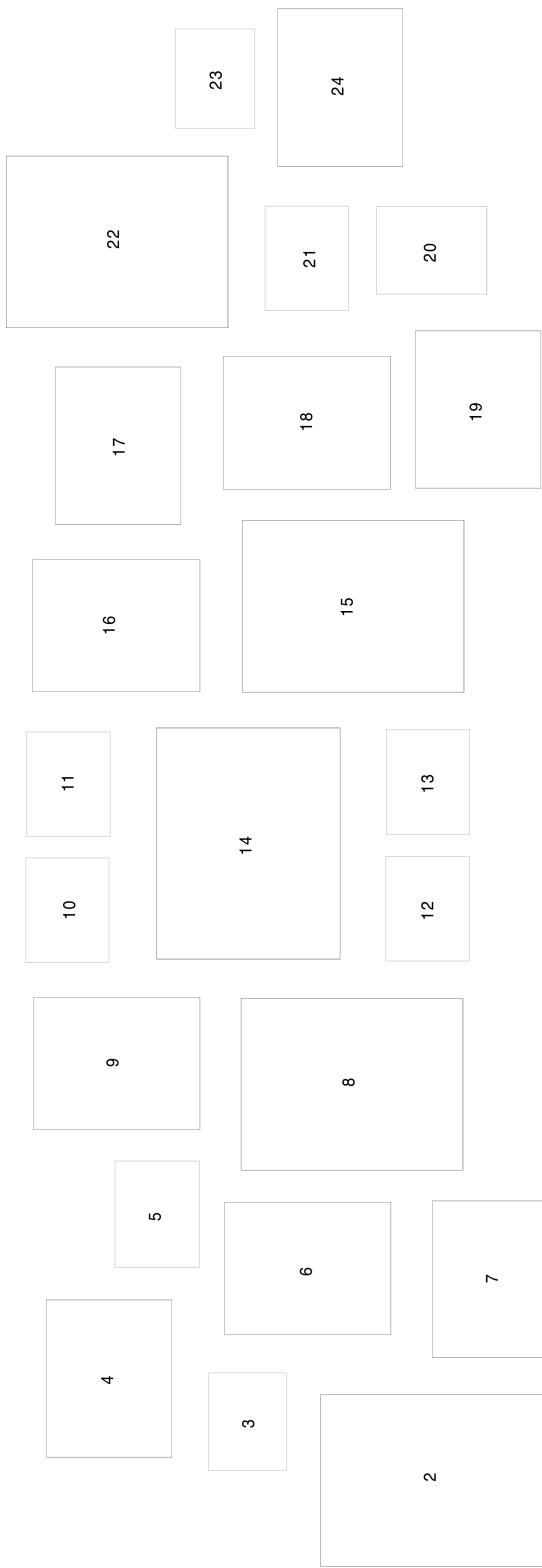
**Josh Ritchie**, *Sadie Jones for ProPublica*, 2016, Digital photograph, 24 x 16 in

**Heather Dewey-Hagborg**, *Sci-Fi Crime Drama with a Strong Black Lead*, 2015, Booklet adapted from *The New Inquiry*, 8 ½ x 11 in

Video:

**Joy Buolamwini**, *AI, Aint I a Woman?*, 2018, Digital video, 3:32 min

**Joy Buolamwini**, *Gender Shades*, 2018, Digital video, 4:59 min



- 2 My Past Charge (2013)
- 3 Assault on a Peace Officer and Disorderly Conduct (2013)
- 4 Kenny at 19 (2013)
- 5 Criminal Trespassing and Disorderly Conduct (2013)
- 6 Dillon at 18 (Off Paper) (2015)
- 7 Earl at 15 (1:30pm Visit) (2015)
- 8 Life (2013)
- 9 Age 17 (Reoffended as an Adult) (2015)
- 10 Onmilink Electronic Monitoring Unit (2014)
- 11 Urinalysis (2015)
- 12 Standard Issue; Jumpsuit (2014)
- 13 Earl's Bed (Hickory Pod) (2015)
- 14 Memphis at 16 (2013)
- 15 My Goals (2013)
- 16 Age 17 (Waived) (2015)
- 17 Lucas at 15 (2014)
- 18 Sheila at 16 (Off Paper) (2015)
- 19 Jerome at 15 (2014)
- 20 Robbery (2015)
- 21 Burglary and Assault Causing Bodily Injury (2014)
- 22 My Best Childhood Memory (2013)
- 23 Oh Run (2014)
- 24 Jaeshawn at 16 (2014)