Press release:  

**Lost and Found**

Curated by:  

René Block  

May 23 - June 23, 2001  
Opening reception: Wednesday, May 23, 6-8 pm

“Visiting friends in Sydney last autumn, I went to buy a bottle of wine. While looking for the different types, a bottle with the label “The Lost Block” got my attention. I took this bottle home to Berlin and placed it - by chance - near an artwork of Marcel Broodthaers, showing a bottle with *The Manuscript* printed on it, a work which is based on the novel *The Manuscript Found in a Bottle* by Edgar Allan Poe. I saw ‘Lost and Found’ together for the first time. Since the Readymade of Marcel Duchamp *object trouvé* have been an important issue in modern and contemporary art. But what about the things lost? This exhibition will tell us in a few extraordinary examples about loosing and finding,” says René Block, the well known European curator.

For *Lost and Found*, Block has chosen works from 10 artists, different by generation and different by geography. The variety of work on display is wide ranging: a video by Kim Sooja of people walking on a main street in Istanbul, a Stanley Brouwn work from the 60s in which passersby made drawings for him to find his way, and found-object works by African artist Romuald Hazoumé and American artist Alison Knowles. Henning Christiansen will exhibit a work that shows that freedom is hard to even impossible to find and a work by Gülşün Karamustafa refers to refugees who loose their homes and have to find new ones. Among new work created for the exhibition will be a silver ring by Maria Eichhorn, which will be lost before the opening.

René Block is known to the New York audience by his gallery on West Broadway (1974-77), which was opened by the coyote-performance of Joseph Beuys in May 1974. Among the many exhibitions that Block has curated since are the Biennials of Sydney (1990), Istanbul (1995) and Kwangju (2000, Eurafrika section). Since 1998 Block has been responsible for the exhibition program of the Kunsthalle Fridericianum in Kassel, Germany.

A color brochure containing an essay by René Block will be available free of charge. Please contact Apex Art for further information.

Hours are Tuesday to Saturday, 11-6.

George Brecht  
Stanley Brouwn  
Marcel Broodthaers  
Henning Christiansen  
Maria Eichhorn  
Romuald Hazoumé  
Gülşün Karamustafa  
Alison Knowles  
Kim Sooja  
Serge Spitzer

Kim Sooja  *Sewing into Walking*, 1997

Alison Knowles  *Dark Triptych*, 2001

Serge Spitzer  *Deadlock/Deadlock*, 1986

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