

Press release:

Double Space

Curated by A.S. Bessa

January 6 - February 5, 2000

Opening reception: Wednesday, January 5, 6-8



Fred Sandback *Untitled* 1998
String, installation detail

L.A. Angelmaker

Jorge Pardo

Fred Sandback

Devon Dikeou

Alain Resnais

Carolee Schneemann

Kenneth Goldsmith

Alain Robbe-Grillet

Lily van der Stokker

In writing, the expression “double space” is used to define the maximum standard distance between two lines in a text. Poetically, though, the term is rich in ambiguities due to the intrinsic power of the words “double” and “space.” The exhibition *Double Space* will explore the ideas related to space in text, the architectural properties of writing, and the concept of text as a construction.

The notion of an architectural approach to writing, which was arguably initiated by Stéphane Mallarmé in the nineteenth century, is at the core of Martin Heidegger’s speculations on language; it informed the concrete poetry movement of the 1950s and more recently has been the material of deconstruction itself (e.g. Peter Eisenmann and Jacques Derrida’s collaboration in the Parc de la Villette, in Paris). Theorists have written about the relationship between writing and architecture, the artists featured in this exhibition put it into practice.

A brochure containing an essay by A.S. Bessa will be available free of charge.

Please contact Apex Art for further information. Hours are Tuesday to Saturday, 11-6.

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