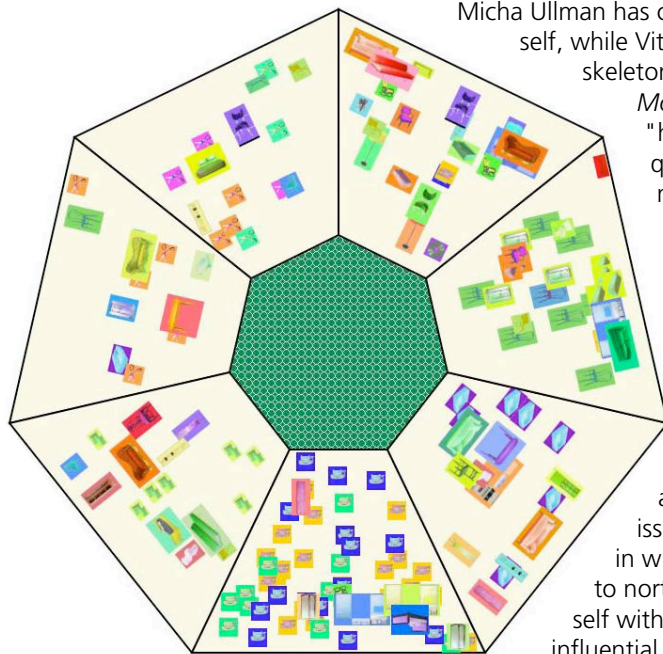


**Press release:*****Place for the Self*****curated by:  
Amnon Barzel**

Oct 13 - Nov 13, 2004

**Opening reception:** Wed, Oct 13, 6-8 pm**Sat, Oct 16, 3 pm****curator talk with Amnon Barzel***Artists:*Vito Acconci / New York  
Krzysztof Bednarski / Poland  
Barbara Bloom / New York  
Zvi Hecker / Germany and Israel  
Vittorio Messina / Italy  
Anila Rubiku / Albania  
Micha Ullman / Israel

This exhibition is about the meaning of a home, and a home within our own selves. A home where existential reflections and anxieties are accumulated through the dramatic events which characterize recent times.

Barbara Bloom, *Mood Ring Home*

Micha Ullman has created a home deep in the earth as a shelter for the self, while Vito Acconci addresses the self-in-body protected by the skeleton in *World in your Bones*. Barbara Bloom defines her *Mood Ring Home* as a "tool for reflection" and as a "house that talks back, a house which constantly raises questions." Architect and artist Zvi Hecker combines the need for poetry and precision in his *Spiral Home*, a contemporary Tower of Babel—the archaic model of multiculturalism—where all languages are integrated to create one whole.

The ascetic room installation of Vittorio Messina, with its video projection of dream-like images, is accompanied by his words, "A home is done from the measures of his space, and the events of his past." The works of Polish artist Krzysztof Bednarski and the young Albanian artist Anila Rubiku refer to issues of identity and memory in our era of displacement, in which people and their cultures are moving from south to north and east to west. Their search for the essence of the self within political and cultural situations brings to mind the influential thinker of the middle ages Hugues De Saint-Victor who said, "Perfect is the one for whom the whole world is like a land of exile."

Amnon Barzel is a curator based in Rome, Italy, and is Founding Director of the Pecci Museum of Contemporary Art, Prato, Italy and former Director of the Jewish Museum, Berlin.

A full color brochure containing an essay by Amnon Barzel will be available free of charge. Please contact **apexart** for further information. *Gallery hours are Tuesday to Saturday, 11-6.*

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