Rendered Cities
Organized by ANGL Collective
January 18 – March 17, 2018

(Counter-clockwise from entrance)

Felicity Hammond
Property, 2017, Pigment print on dibond, timber, board, sand, jute, paint

Lawrence Lek
Pyramid Schemes, 2018, HD video with sound, 17m 10s

Laura Yuile
Unit #1, 2018, Washing machine, soap, mannequins, clothing fibers (including human and animal hair and skin cells, plant fibers, pollen, dust, microorganisms from a neighbor’s clothing), Perspex display box, child’s writing on wall, glass wax, assorted miniature furniture, miniature hoardings for miniature buildings sites, distressed magazine pages, shattered chrome ceramics, glass, aluminum, security cameras, vinyl tiles, PVC tarpaulin, acrylic paint, domestic graffiti, bubble wrap