

apexart

In Vitro (studies on entropy)

A site-specific exhibition on entropy using abandoned vitrines in Copenhagen's city center.

Organized by:

Peter Amby and Marie Nipper

On view: **December 5 - 31, 2015**

Copenhagen city center: on Bremerholm
(between Lille Kongensgade and Vingardstraede)

Featuring work by:

Nanna Abell

Martin Erik Andersen

Felicia Atkinson

Michel Blazy

David Horvitz

Mathias & Mathias

David Stjernholm



image by SEIER+SEIER

An intriguing public arts project will be presented in Copenhagen's city center by a group of international artists who will display their work on the outside of an abandoned power station. In the heart of Copenhagen there lies an uninhabited transformer station with ten vitrines installed on the façade. The ten 1960s modernist vitrines that once displayed products from nearby shops have been left empty for years even though they face one of Copenhagen's busiest streets and the city's largest department store. Curators Marie Nipper and Peter Amby have invited a group of international contemporary artists to turn these vitrines into local laboratories for the study of entropy in all its forms.

In Vitro (studies on entropy) is a pop-up exhibition investigating the term entropy and its relation to contemporary society. The show is inspired by American artist Robert Rauschenberg's 1960s appropriation of the term from the world of natural science into the field of artistic research. By using the Latin term 'in vitro' ("in glass"), the exhibition draws a parallel to the world of scientific research and refers to studies known as "test tube" experiments. For *In Vitro*, entropy, the second law of thermodynamics that predicts the eventual exhaustion and collapse of any given system, is used to inform an outlook on culture and civilization more generally. The participating artists will give their take on entropy by presenting site-specific, process-based works. For example, French artist Michel Blazy will use a simple chemical mixture to transform everyday objects into crystallized sculptures over the course of the exhibition period.

A 2015-16 apexart **Franchise Program** winner, along with *Apricots from Damascus* in Istanbul, Turkey (January 2016); *Rum Retort* in Bridgetown, Barbados (April 2016); and *How to Make Space* in Hong Kong, China (June 2016).

Peter Amby is the co-owner of the Copenhagen-based gallery Last Resort, which focuses on young international contemporary art from his own generation. Previous to Last Resort he has been involved in several gallery setups including his own Peter Amby Gallery as well working as a curator and art consultant.

Marie Nipper is Chief Curator and part of the management at ARoS Art Museum in Aarhus, Denmark. She has realized a row of major commissions and international exhibitions, including solo and group shows with some of the most renowned contemporary artists today.

For more information please contact at elizabeth.larison@apexart.org or visit apexart.org/exhibitions/ambyp-nipper.php

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