The Walls That Divide Us
Curated by Miguel Amado
November 9- December 22, 2011

CLOCKWISE FROM LEFT

Rigo 23
Portuguese, born 1966; lives and works in San Francisco
Fallujah, CA 2004
Water-based paint on wall
Dimensions variable
Courtesy the artist and Gallery Paule Anglim, San Francisco

Alfredo Jaar
Chilean, born 1956; lives and works in New York

America’s World 1999
Inkjet print
16 x 11 in

How Great Powers Fall 2009
Inkjet print
16 x 11 in

L’Empire empire 2004
Inkjet print
16 x 11 in

Das Staatsversagen 2010
Inkjet print
16 x 11 in

Anna Ostoya
Polish, born 1978; lives and works in New York

Exposures: 7.02.2011 2011
Papier-mâché, gold leaf and newspaper on canvas
24 x 20 in

Exposures: 6.02.2011 2011
Papier-mâché, gold leaf and newspaper on canvas
24 x 20 in

The Square 2011
Papier-mâché, gold leaf, printouts, sanding paper and acrylic on canvas
40 x 40 in

All courtesy Bortolami, New York

Teresa Margolles
Mexican, born 1963; lives and works in Mexico City
Corporización de la ausencia [The Absence’s Embodiment] 2010
Two-channel video, color, sound, 6:56 min
Courtesy LABOR, Mexico City
Ahmet Ögüt
Turkish, born 1981; lives and works in Amsterdam and Istanbul

*Flag for All Missing Persons in the World* 2011
Fabric
42 x 59 in
Courtesy the artist
Commissioned by the Istituto Svizzero di Roma, Rome and the Swiss Institute Contemporary Art, New York

*Stones to Throw* 2011
One painted stone, ten wooden plinths, 18 c-prints and nine FedEx bills
Dimensions variable

Kader Attia
French/Algerian, born 1970; lives and works in Berlin
*Le Vide, le plein [Void, Fullness]* 2008
C-prints
(2) 34 x 48 in
Courtesy the artist and Galerie Christian Nagel, Berlin

Leor Grady
Israeli, born 1966; lives and works in New York
*Untitled (Wall)* 2007/2011
Pillows
Dimensions variable

Amalia Pica
Argentinean, born 1978; lives and works in London
*Strangers* 2008
String of bunting and two performers unknown to each other
Courtesy the artist and Marc Foxx, Los Angeles and Galerie Diana Stigter, Amsterdam

Carolina Caycedo
Colombian, born 1978; lives and works in Los Angeles
*Immigrants Influence Home Cultures* 2004
Vinyl
36 x 216 in

Emily Jacir
Palestinian, born 1970; lives and works in Beirut

*water to drink* 2003/2009
C-print
22 5/8 x 30 1/8 in

*persistence* 2003/2009
C-print
30 1/8 x 22 5/8 in

*pause* 2003/2009
C-print
30 1/8 x 22 5/8 in

All courtesy Alexander and Bonin, New York
Chen Chieh-jen
Taiwanese, born 1960; lives and works in Taipei
_Empire’s Borders I_ 2008/2009
Single-channel 35 mm film transferred to digital video, color and black and white, sound, 26 min 50 sec

Shilpa Gupta
Indian, born 1976; lives and works in Mumbai

  Inkjet on paper and display case
  19 x 14 x 2 1/2 in

- _Untitled (Security Belt)_ 2008/2009
  Leather and metal
  2 x 394 x 1/2 in

- _There Is No Border Here_ 2005/2006
  Self adhesive tape
  Dimensions variable

  All courtesy the artist and Galerie Yvon Lambert, Paris

CENTER OF ROOM

Gisele Amantea
Canadian, born 1953; lives and works in Montreal
_Barbed Wire (Berlin, 1961)_ 2010
Flock on wallpaper
Dimensions variable

Carlos Motta
Colombian, born 1978; lives and works in New York
_Letter to My Father (Standing by the Fence)_ 2005
Single-channel video, color, sound, 14 min 6 sec

Runo Lagomarsino
Swedish/Argentinian, born 1977; lives and works in Sao Paulo
_Strange Fruit (Ceuta)_ 2006
Single-slide projection on metal and paper screen
Dimensions variable
Courtesy the artist and Elastic, Malmö

Sam Durant
North-American, born 1961; lives and works in Los Angeles
_Colonial Hospitality_ 2010
Military surplus blanket, hammer, and bottle of Beefeater gin
Dimensions variable
Courtesy Paula Cooper Gallery, New York

REAR OF WALL

Ivan Grubanov
Serbian, born 1976; lives and works in Belgrade
_Dead Flags_ 2011
75 vintage flags from Yugoslavia and the Yugoslav Communist Party
Dimensions variable
Locky Morris
Northern Irish, born 1960; lives and works in Derry/Londonderry

*Day of the Rat* 2010
C-print
15 x 10 in
Courtesy the artist and Mother's Tankstation, Dublin

*Of Note* 2001
Upturned TV and DVD player; single-channel video of live footage, color, sound, 12 min

All courtesy the artist and Mother's Tankstation, Dublin

WINDOW

Runo Lagomarsino
Swedish/Argentinian, born 1977; lives and works in São Paulo
*Histories That Nothing Are* 2001/2003
Single-channel video, color, silent, 5 sec
Courtesy the artist and Elastic, Malmö