Apricots from Damascus  Issue 05  by Armine Hovha
The beginning of
Spring, March 15, sweet
Seduction, sudden
Anxiety, a hidden
Lie the growing of power
Kings, Presidents, Sheikhs,
Men in suits and Khomeinis
Hope of self-defense
The sweetness was embittered
By claiming the territory
Part brutality, hopelessness, 220,000 roaming souls. Living the war, loss. They no longer have a need of anything at all, none.
An escape from the
Unbearable to enough,
Gaining a gain, bubbly wishes
Virtual independence
through imprisonment.
Essential content

Existence is molded in
The hope. Being armed
they Enacted with the
comrades In 2015, was
a wet July,

An escape from the
Motherland to borderland
Exhausted infants
Peeled hope over barbed wires
Peeled coat over barbed wires
In course of breeding
Dream of fertilization
Turned into ping-pong
Wait for the end of the game
So to become European
This artwork is produced on the occasion of Apricots from Damascus
http://apricotsfromdamascus.net

Apricots from Damascus is an apexart Franchise Exhibition organized by
Alef Akin and Dilek Winchester. For more information, visit us at
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In, November 2015

unhisyan, Yerevan