

# Press Release

# apexart - São Paulo

## *The Day Before the Fall*

organized by **Clarissa Aidar**  
**April 26 - May 23, 2020**

Opening Reception:  
**Saturday, April 25, 18:00 - 21:00**

Location:  
**Galeria Reocupa**  
**Ocupação 9 de Julho**  
**Rua Álvaro de Carvalho 427**  
**São Paulo, Brazil 01050-070**

Featuring Work By:  
**Castiel Vitorino Brasileiro**  
**Lucyfer Ekata**  
**Ana Giza**

**Bruna Kury**  
**Raylander Mártis**  
**Vulcanica Pokaropa**



Castiel Vitorino Brasileiro, *Quem é você para deitar na minha cama/ Who are you to lay on my bed, 2020*

Authoritarian and conservative forces occupy the state, the culture, and the arts in Brazil. The center of São Paulo has become a battleground of contradictions: the population living in the streets grows exponentially, along with the speculative redevelopment and its endless new gated towers. In the deadliest country for trans and gender non-conforming people, the city hosts the world's biggest LGBTQI+ pride event.

Gentrification and decay, celebration and tragedy; paradoxes proliferate in a territory founded on the systematic oppression of non-hegemonic bodies. Still, squats and overcrowded subway trains reverberate with ancient chants of liberation, gestures of defiance are spotted in small kitchens and on dancefloors, when dissident, racialized, and propertyless imaginations share visions of a world to come.

To defy conservative fantasies of destruction during this dystopian turn of events, the exhibition brings together six new installations created by transgender women artists living in São Paulo who imagine what must we transform (ourselves into) in order to resist. Invoking metamorphosis as a collective strategy of survival, they nurture utopic, rebellious, and unbounded futures rising up from the present wreckage. Together with an extensive series of public programs, it intends to become a space of encounter, exchange and preparation for the here and now.

*The Day Before the Fall* is an apexart International Open Call Exhibition. For more information please visit <https://apexart.org/aidar.php> or email [elizabeth.larison@apexart.org](mailto:elizabeth.larison@apexart.org).

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**Clarissa Aidar** is an artist, writer and community organizer from São Paulo. Her work is concerned with queer comradeship and the creation of shifting identities and alliances to deceive state vigilance and the commodification of subjectivity.

**apexart's** program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Creative Engagement, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature administered by LMCC, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**#thedaybeforethefall**

**291 church street, new york, ny 10013**  
**t +1 212 431 5270 [www.apexart.org](http://www.apexart.org)**