

I can't get no satisfaction: Contemporary views on the everyday

Organized by ABACA's Curatorial Studies students
Alexis Arnau, Earon Brathwaite, Machiel Espinal, Ernest Johnson, Kiara McDonald, Nahyshel Molina, Kyana Morales, José Paulino, Angelica Rodriguez, Giornanda Rodriguez, Jonathan Rodriguez, Serena Vicens, Felicia Villacres

Project led by artist Bea Schlingelhoff

Counter Clockwise (Left to Right)

Adam Brent
The Ballad of Crook Horn Road, 2008
color firm plywood, house plants, woven rug, doilies
10'9" x 6'6" x 5'10"

Joaquin Segura
Acapulco Golden, 2004
16mm transfer to DVD
12:14 min

Cyriaco Lopes
The Classroom, 2009
video, slide projection installation

Joaquin Segura
Annihilation, 2007
digital video
4:00 min

Risa Puno
Trade mark, 2006
interactive vending machine
from the "Vent-to-Own: Consumer Art" series

Satellite Academy is an alternative public high school created to help young people who have not been successful in traditional New York City public high schools, or are returning to study after a long absence. Founded in 1979 the school is comprised of 200 students, approximately 60% of them are African American and 40% Latino. ABACA (Arts Benefit All Coalition) works directly with Satellite Academy's young adults, exposing them to the significant art resources and the cultural environment of New York City. ABACA provides the students with the experience and tools to have a significant interaction with this unfamiliar universe, by having experienced artists as educators, bringing professional art experts to the school, and partnering with well known art institutions.