

Press Release

Voicing the Silence

curated by

The Creative Association of Curators TOK

Opening Reception: July 17, 2021, 19:00

On view:

July 18 - September 19, 2021

12:00 - 20:00, Tuesday through Sunday

Location:

CCI Fabrika

18, Perevedenovskiy side-street, Moscow, 105082, Russia

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Featuring Work By:

**Petra Bauer and Rebecka Katz Thor - Olesya Bessmeltseva and Philipp Venghaus - Sarah Browne
Nika Dubrovsky and David Graeber (The Yes Women) - Masha Godovannaya - Alevtina Kakhidze
Sonia Kazovsky - Ofri Lapid - Natalia Nikulenkova - Polina Zaslavskaya**

In 1909, Soviet feminist and politician Alexandra Kollontai penned *The Social Basis of the Women's Question*, a book offering progressive systemic solutions to ensure women's economic and political independence through labor legislation, sexual education, and free love—principles later adopted by many social democracies. More than a century later, however, the global struggle for women's equality continues in the face of uneven justice systems. The conservative turn reinforcing "traditional values" and enabling patriarchy in many societies today throws us back to the past. Recent laws that decriminalize domestic violence in Russia and restrict abortion in the USA and Poland—alongside unequal pay and labor conditions in most countries—are the examples of how governments systematically deny women their basic rights of agency and protection.

Voicing the Silence amplifies the legacy of a global feminist movement through the contributions of Russian and international artists whose works expose the state mechanisms which limit women's rights and reproductive decisions, and highlight women's enduring political resistance.

Voicing the Silence is an apexart International Open Call exhibition. For the latest information on the exhibition and related events, visit apexart.org/TOK.php or contact elizabeth.larison@apexart.org.

The Creative Association of Curators TOK is a curatorial collective co-founded in 2010 by Anna Bitkina and Maria Veits in St. Petersburg. TOK's durational and cross-disciplinary projects generate new knowledge about the causes and consequences of changing political realities. Often working outside of usual art spaces, TOK infiltrates into social structures, bringing their strains and corrupt functions into the public discourse in order to revisit the roles and powers of social institutions and redraft their potential future.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Creative Engagement, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature administered by LMCC, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

apexart - Moscow



Sarah Browne, *The Shambles of Science*, 2019

#VoicingtheSilence

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