

Press release:

222 - two curators two artists two weeks

"222" summer program: two two-person, two-week exhibitions each curated by a dealer who selects two emerging artists whom they do not represent

June 27 - July 28, 2001

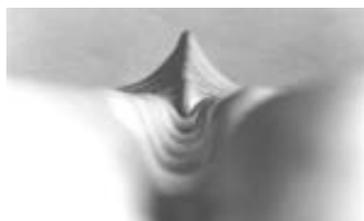
With two opening receptions: **Wednesday, June 27, 6-8 pm** and **Wednesday, July 18, 6-8 pm**

June 27 - July 14 (gallery closed July 1-4)
curated by Derek Eller, Derek Eller Gallery
artists: Erik Wesselo and Clifford LeCuyer



Erik Wesselo *Düffels Möll*, 1997 (film still)

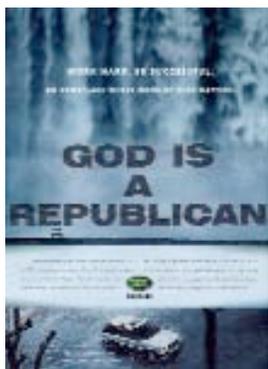
Dutch artist Erik Wesselo will exhibit a 16mm film entitled *Düffels Möll*. Made in 1997, the film functions as an homage to his native landscape. Bound to the sail of a windmill, he spins round and round, surveying familiar terrain from a new perspective.



Clifford LeCuyer *God's Eye*, 2001

Los Angeles based artist Clifford LeCuyer makes photographs of tabletop maquettes that he constructs with wet porcelain. Appearing simultaneously futuristic and ancient, his surreal images explore the inner landscape of the body, memory, and deep illusionary space.

July 18 - July 28
curated by Annie Herron and Larry Walczak, *eyewash* Gallery
artists: Amy Kao and Sante Scardillo



Sante Scardillo *God is a Republican*, 2001

In the *LIFESTYLE Series*, Sante Scardillo confronts the impact of advertising on social behavior by "hijacking" advertisements, altering the text and enlarging them. While maintaining the advertisement-slickness and aesthetic appeal, he turns the original intent against itself making hilarious and thought-provoking statements that satirize, expose and question the Message of advertising.



Amy Kao *Untitled*, 1999 (detail)

The mylar works of Amy Kao are explorations of perceptual *emergence* achieved through light. They consist of incisions (made with a razor blade) to create an aggregate of a singular motif. Here light substitutes space—they achieve spatial volume through a play of shadows against the translucency of material.

A color brochure containing an essay by the curators will be available free of charge.

Please contact Apex Art for further information.
Hours are Tuesday to Saturday, 11-6.

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