

apexart

On the Streets

apexart: Phnom Penh

organized by: **Chương-Đài Võ**

On view: **January 25 - February 22, 2014**
at JavaArts for Our City Festival
56 Sihanouk Blvd
Phnom Penh, Cambodia

Opening Reception: **January 25: 6-9 pm**

Artist actions and panel: **February 1: 5-8 pm**

Featuring work by:

Ashley Billingsley	Sandrine Llouquet
Margaret Honda	Rainer Prohaska
Kong Vollaak	Amy Lee Sanford



Amy Lee Sanford, Street Vendor in Phnom Penh, 2013

On the Streets is inspired by the vendor cultures of Southeast Asia, where sidewalks and plazas are an essential meeting ground for commerce and social interactions. This exhibition is a comparative look at the effects of globalization on public communities worldwide through observations of their street life. Participating artists will create new work that considers the theme from the vantage point of their locale: Boston, Los Angeles, Phnom Penh, Saigon, and Vienna. And they will meet in Phnom Penh to produce collaborative actions that respond to the imperatives of mobility and displacement in a Southeast Asian locality.

Sandrine Llouquet will build a curiosity cabinet that recalls the sandwich and coffee aluminum carts ubiquitous throughout Vietnam. Rainer Prohaska will cook two-hour meals for pedestrians in Vienna and Phnom Penh using a mobile oven on a shopping cart. Ashley Billingsley will install freestanding acetate columns of a dematerialized typology that alludes to the fight between corporate power and street vendors in downtown Boston. Amy Lee Sanford will listen to the sounds of vendors at the market, recording the rhythms and stresses of daily life in Phnom Penh. Kong Vollaak will fabricate a glass and metal building standing in a field of rice, a commentary on the intersection of class inequalities, global capital, and environmental issues in Cambodia. Margaret Honda will transcribe the exacting pacing of immigrant vendors on the street medians of Los Angeles.

For more information please contact Julia Knight at julia.knight@apexart.org or visit apexart.org/exhibitions/vo.php

Chương-Đài Võ is a curator and writer based in Southern California, and a Visiting Scholar at the Center for Southeast Asian Studies at University of California, Los Angeles. She is writing a poetry collection and a scholarly manuscript titled *An Assemblage of Fragments: Transnational Vietnamese Culture and Post-War Returns*. She has received fellowships and grants from the Mellon Foundation, Fulbright Program, National Endowment for the Humanities, and University of California Pacific Rim Research Program, among others.

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