

SAMPLE SCHEDULE

This sample schedule reflects the key components of the itinerary that apexart residents receive upon their arrival in New York. There will be roughly three events per day. The places, people, and events that we select are intended to provide an insight into the different sides of New York. The schedule aims to look beyond the art world, and tries to showcase aspect of New York that otherwise might be overlooked but that nevertheless hold a well of inspiration. It is a geographical, historical, and intellectual exploration that combines the high and the low, art and non-art, the mundane with the extraordinary.

DAY 1:

11 AM

Double-Dutch Dreamz Competition

Courtney Callendar Playground
Fifth Avenue between W. 130th and W.
131st Streets
Harlem, Manhattan

You will witness fancy feet in Harlem at this Double Dutch Dreamz event. Double Dutch involves at least three people – one or more jumping and two turning the ropes. The ropes turn in opposite directions and the jumper “in the middle” usually performs gymnastics or breakdancing moves.



3 PM

Tour of the Farmstand at the Brooklyn Grange

63 Flushing Avenue
Intersection of Carlton & Flushing Avenues
Brooklyn Navy Yard
www.brooklyngrangefarm.com

Brooklyn Grange is the leading rooftop farming and intensive green roofing business in the United States. They operate the world’s largest rooftop soil farm, located on two roofs in New York City and grow over 40,000 pounds of organically cultivated produce per year. The farm allows visitors to tour their rooftop gardens on select days each week. When you arrives at BLDG 92, tell the Brooklyn Grange team you would like to take a tour of the gardens. Groups are allowed to the roof every hour on the hour so be sure to get there before 3 PM.



DAY 2:

12 PM

Lunch with past Outbound Resident to Phnom Penh

The Pratt Institute
200 Willoughby Avenue
Clinton Hill, Brooklyn

Our former apexart resident is a photography professor at Pratt. She traveled to Cambodia with the apexart residency. She has invited you to sit in on her final critiques with her students. This will be an interesting chance for you to see the inside of a classroom here in the city and to engage with students about their work. First you will get to know one another over lunch.

3 PM

In-class critique with Pratt Photography Class

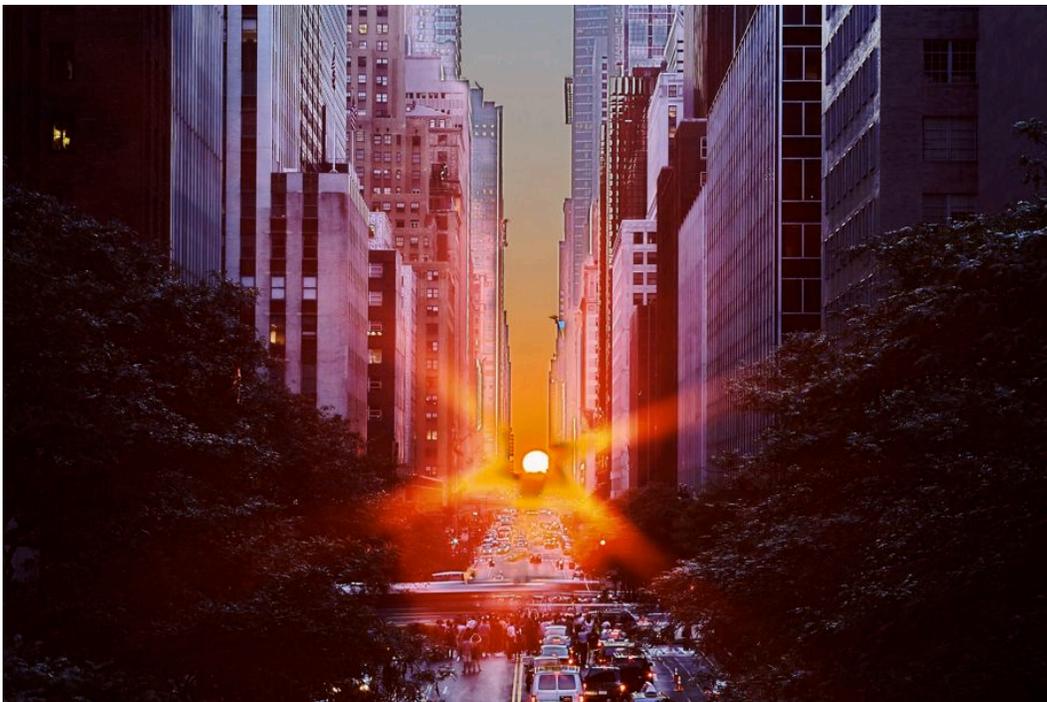
7 PM

Manhattanhenge Lecture

American Museum of Natural History
Hayden Planetarium Space Theater
Enter on 81st Street and Central Park West
Upper West Side, Manhattan
www.amnh.org

Using the Digital Universe Atlas, the most complete and scientifically accurate 3D map of the universe, Jackie Faherty will lead a discussion exploring the question: Does the New York City grid have any astronomical significance?

Faherty is a NSF International postdoctoral researcher in the department of Astronomy at the Universidad de Chile, Cerro Cala & a research scientist in the department of Astrophysics at the American Museum of Natural History.



DAY 3:

11 AM

Eyebeam Open [ART] Workshops

520 West 21st Street
Between 10th & 11th Avenues
Chelsea, Manhattan
www.eyebeam.org

Eyebeam is an art and technology center that provides a fertile context and state-of-the-art tools for digital research and experimentation. It is a lively incubator of creativity and thought, where artists and technologists actively engage with culture, addressing the issues and concerns of our time. Eyebeam challenges convention, celebrates the hack, educates the next generation, encourages collaboration, freely offers its contributions to the community, and invites the public to share in a spirit of openness: open source, open content, and open distribution.

The workshops today will begin with a short presentation and question/answer session with the three Eyebeam Fellows. The fellows will then lead small individual workshops based on their projects and you will re-group at the end to share inspirations.

4 PM

ISSUE @ Pioneer Works: Hair Police / Chris Goudreau / White Suns / Guerilla Toss / Bob Bellerue / Tamio Shiraishi

159 Pioneer Street
Red Hook, Brooklyn
www.issueprojectroom.org

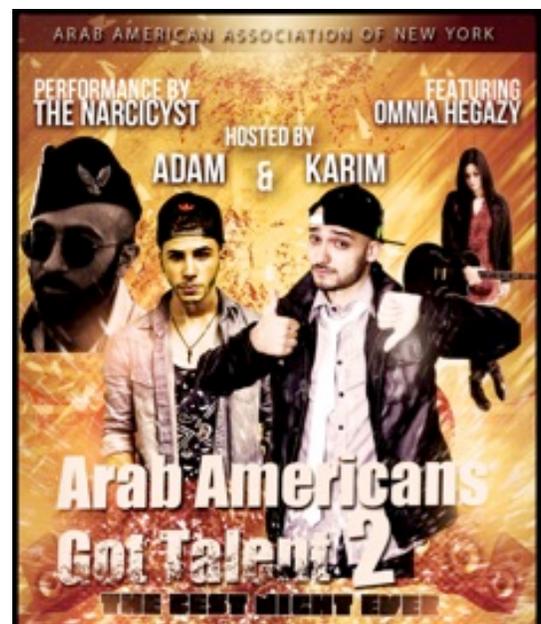
ISSUE Project Room and Pioneer Works present an outdoor party of experimental electronics and noise in Red Hook headlined by Kentucky-based psychedelic noise trio Hair Police. This all-day event features an entire line up of noise/punk/electronic music. They'll also be grilling BBQ all day so bring your appetite!

9 PM

Arab Americans Got Talent 2

Roulette
509 Atlantic Avenue
Brooklyn
www.roulette.org

The Arab American Association of New York presents the Second Annual Arab Americans Got Talent showcasing youth artist from the Arab community competing for cash, prizes, and a shot at fame! Roulette's mission is to provide opportunities for innovative composers, musicians, sound artists, and interdisciplinary collaborators to present their work in accessible, appropriate, and professional productions.



DAY 4:

10 AM

Aerial Vinyasa Foundation Class

The OM Factory, Union Square

873 Broadway, 4th Floor

*dial 058 and they will buzz you in

www.omfactorynyc.com

You've never practiced yoga like this...Aerial Vinyasa fuses the two traditional art forms of yoga and aerial dance. For centuries people have found freedom while flowing through yoga postures as well as dancing in the skies. All classes utilize an aerial yoga hammock that is made from a soft fabric strong enough to support your body weight (and then some). This yoga hammock is a wonderful tool to teach students how to align their bodies within a variety of yoga postures as well as experience inversions without any compression on the spine. This is the foundation class so no experience is needed and they will go slow - just wait until you effortlessly do a handstand with the aid of the hammock!



Don't be intimidated by the picture – more than exercising your body, this practice challenges your mind. The hammock will support your body as you hang up side down but it is your mind that will run wild with fear and doubt. Listen to the teacher, listen to your body, and enjoy your class!

2 PM

The Commune's Third Public Research Session

The Invisible Dog

51 Bergen Street

Between Boerum Place and Smith Street

Boerum Hill, Brooklyn

www.theinvisibledog.org

This will be a public meeting about the economics of cultural production in the US. The meeting will examine common assumptions about capital, class, labor, and value and how these affect aesthetics as part of a process of reimagining the way performance is framed, created, valued, and distributed in the 21st Century.



9 PM

Zenna Parkins & Weasel Walter Duo

The Stone NYC

On the corner of Avenue C and 2nd Street
East Village / Alphabet City, Manhattan

The Stone NYC is a non-profit performance space dedicated to the experimental and avant-garde. There is no bar, no food, just nightly performances. Tonight Zeena Parkins (harp) and Mick Barr Do (guitar & mandolin) play.

DAY 5:

10:45 AM

Attend services at First Corinthians Church

1912 Adam Clayton Powell Jr. Blvd.

Between West 115th and West 116th Streets
Harlem, Manhattan

The First Corinthian Baptist Church was organized in 1933 when a few faithful believers gathered in the home of Mother Sloan. Services include dynamic songs and an engaging, powerful word from the Pastors. They hope that the worship experience will allow you to encounter God in a new way. Harlem churches – world renowned for their gospel singing – are now an attraction for visitors to New York.

2 PM

Parlor Jazz at Marjorie Eliot's

555 Edgecombe Avenue

Between West 159th and West 160th Streets
Harlem, Manhattan

Every Sunday for more than a decade, rain or shine, with no vacations, a jazz concert has taken place in the parlor of Marjorie Eliot's home on what she calls the northern tip of Harlem. Her weekly free concerts in the living room of her apartment are legendary in Harlem and an institution for jazz lovers citywide. This is a highly active crowd who are enthusiastic, energetic, and eager to talk to people, and Ms. Eliot herself is very approachable and has a vast amount of knowledge about the jazz field. This is a chance to step back in time a little bit to a New York where jazz was an important community synthesizer.



© Jeffrey Henson Scales

6 PM

FILM SERIES: *Eye of the Storm*, presented by the Brooklyn Arts Council

Screening will be in "Made in NY Media, Center of IFP"

30 John Street

DUMBO, Brooklyn

Eye of the Storm was created in response to a tropical storm that devastated parts of New York City and New Jersey. The Brooklyn Arts Council presents a collection of narrative and documentary shorts, both irreverent and commemorative, about and inspired by Super Storm Sandy.



DAY 7:

FREE DAY

DAY 8:

Visit NYC Courts

100 Centre Street, Room 1000
Between Leonard and White Streets
Downtown, Manhattan
www.nycourts.gov

The New York City Criminal Court lists all cases appearing each day in room 1000. The list should be hanging on the wall. Look it over and see if anything interests you. The public is invited to sit in for our court hearings so take this opportunity to observe.



3:30 – 4:30 PM

Session with therapist

Tribeca, Manhattan

We started sending our residents to a therapist for two reasons: one, seeing a therapist really is an authentic New York experience! Think of Woody Allen and all the neurotics who live here. Some people see 2 or 3 therapists! Two, this is an opportunity just to talk about what you're feeling, what you're missing, or really anything at all you want to talk about it. Your therapist is very easy to communication with. It is meant to be a form of catharsis.

7 PM

Recycle-a-Bicycle

35 Pearl Street

at Plymouth Street

DUMBO, Brooklyn (DUMBO = Down Under the Manhattan Bridge Overpass)

www.recycleabicycle.org

This event happens weekly in DUMBO – volunteers lend a hand, meet others, and learn basic bike mechanics free of charge. No previous experience is necessary! Recycle-a-Bicycle is a non-profit organization dedicated to the health, development, stewardship, and empowerment of NYC Youth. This organization refurbishes bicycles diverting thousands of pounds of waste from NYC's landfills and supports youth programming, job training, and environmental initiatives. They take donated bikes, repair them, and reintroduce them to the community through earn-a-bike programs in schools and sales from their non-profit retail locations.



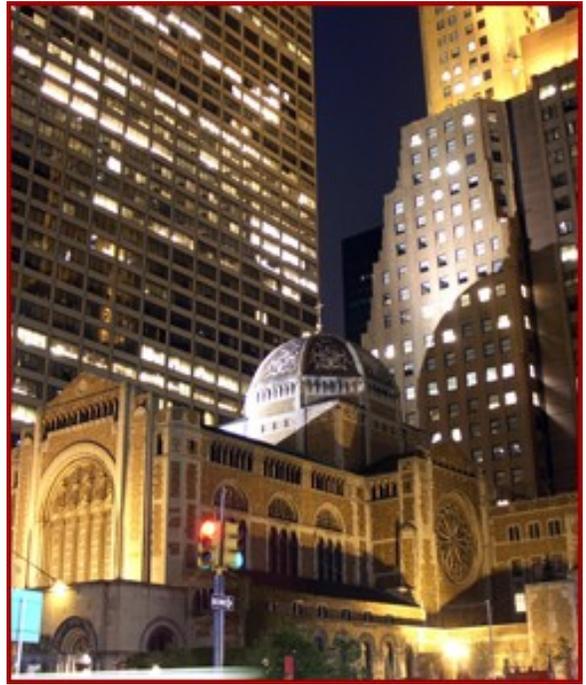
DAY 9

9 AM

Tai Chi at St. Bart's

325 Park Avenue at 51st Street
Midtown, Manhattan

Tai Chi originated in China as a martial art and is a mind-body practice sometimes referred to as "moving meditation." Practitioners move their bodies slowly, gently, and with awareness, while breathing deeply. Great for reducing stress, increasing balance and flexibility, and promoting health of mind, body, and spirit. St. Bart's is an Episcopal Church built in 1918 and is a great example of Byzantine architecture in Midtown, Manhattan.



4 PM

The Impact of BAM: Harvey Lichtenstein

CUNY: The Graduate Center
Room 1218: Segal Theater
365 Fifth Avenue
Midtown, Manhattan
<http://thesegalcenter.org>

This lecture at the City University of New York will focus on Harvey Lichtenstein's legacy as he has been a leader in the New York arts community for fifty years. During his long tenure as the executive director of the Brooklyn Academy of Music, Lichtenstein cultivated such talents as Merce Cunningham, Twyla Tharp, and Philip Glass, and helped cement Brooklyn's status as an indispensable laboratory for the arts.



DAY 10

11 AM

Municipal Art Society of New York Walking Tour: *Noted & Notorious Women of Downtown New York*

Meet guide outside of City Hall Park on the corner of Broadway and Chambers Street

It's hard to imagine yourself hiking thirty pounds of skirts out of the mud as you trip over the cobblestones of 19th Century New York; yet there were fascinating New York women who managed to keep their hems clean and their bonnets on as they navigated the hazards of this sin city, where a woman's reputation could be sullied with one misstep. Join guide Kathleen Hulser as she introduces characters such as Ellen Demorest, inventor of the paper pattern and a successful tea merchant; Victoria Woodhull, spiritualist, stock-broker, and free love advocate; philanthropist Juliet Toussaint; abolitionist and evangelist Sojourner Truth; stunt girl reporter Nellie Bly; celebrity soprano Jenny Lind and the notoriously wicked Madame Restell. Wielding pen, purse, intellect and wit, they tested the boundaries, blazed new paths, and redefined the possibilities for women in an era when ribbons, corsets, and decorum boxed in many of their sisters. The walk uncovers traces of these bold lassies hidden amidst the traditionally masculine precincts of the Financial District and the seaport.



The Municipal Art Society has played a critical role in the creation of the New York City Planning Commission, Design Commission, and Landmarks Preservation Commission, and fights for a more livable New York while advocating for intelligent urban planning, design, and preservation.

3PM

Mela Foundation's Dream House

275 Church Street between Franklin & White Streets

Tribeca, Manhattan

www.melafoundation.org

The Dream House is a collaborative Sound and Light Environment by composer La Monte Young and visual artist Marian Zazeela. It is a time installation measured by a setting of continuous frequencies in sound and light.



7 PM

Robot Dialogues presented by The New School

John L. Tishman Auditorium
63 Fifth Avenue
Union Square, Manhattan

This program will feature lively dialogues between human interlocutors and artificial beings – bots, robots, and telepresences. The panelists will discuss the nature of subjectivity, identity, and sociality – and the role of dialogue and communication in creating and shaping these. The “Robot Dialogues” panel will showcase technological innovations in artificial intelligence and expression, but it will also provide an opportunity to historicize development in the field and reflect on its implications.

