

# apexart

## apexart Franchise:

### ***Memphis Social***

organized by Tom McGlynn,  
Beautiful Fields collective

#### Opening Events

##### Friday, May 10

*Grand Opening* at the Hyde Gallery, Memphis College of Art, 5-8pm  
South Main and Union Avenue art installations, noon-8pm

##### Saturday, May 11

Marshall Arts opening reception 5-7pm  
U-Dig Dance Company Jookin' dance off and reception at  
Caritas Village, 8-10pm

##### Sunday, May 12

Drumline and band presentation at Crosstown Arts, 4-6 pm

**On view through May 18th at multiple sites in Memphis, Tennessee:** The Hyde Gallery at the Memphis College of Art, The Cotton Museum, Marshall Arts, Crosstown Arts, and Caritas Village Community Center

**Featuring work and projects by over 50 artists including:** Kara Walker, Doug Ashford, Greely Myatt, Virginia Overton, Tracey Moffatt, William Pope.L, Joe Fyfe, Leon Golub, Nancy Spero, Aviva Rahmani, Tim Rollins, Kara Rooney, Jack Robinson, Mark Tribe and Chelsea Knight, Lester Merriweather, Stewart Home, Alex Dipple, Dwayne Butcher, Haley Morris-Cafiero, David Sandlin, Bullet Space, and the U-Dig Dance Company.

*Memphis Social* is an exhibition and performance event that hopes to broaden the definitions of a socially engaged art happening. Memphis is a place that becomes universal in its specifics. The wider world knows the importance of Memphis as the birthplace of the Blues, yet, locally; the blues still live there. It's being the location of Martin Luther King's assassination is important to the wider public, but, locally, the struggle for racial and class equality still continues. Such specifics of time and tide that comprise a place like Memphis get freighted downriver and into common knowledge, until the city itself becomes a larger, more universal metaphor, like Woodstock or Gettysburg, Waterloo or Bethlehem.

*Memphis Social* is not ostensibly about Memphis, but the city as a determined social environment plays a big part in providing a rich ground for some of the social/aesthetic directions in the exhibition. Through specifically oriented performances and artwork *Memphis Social* will not attempt to recreate "the city" or re-enact "the social" but will deeply consider the idea that different interpretations of society still exist, in both specific and universal ways.

For more information please contact Cybele Maylone at [cybele.maylone@apexart.org](mailto:cybele.maylone@apexart.org).

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**Tom McGlynn** is an artist, writer, and independent curator based in the NYC area. His work is represented in many national and international collections including the permanent collections of the Whitney Museum, The Museum of Modern Art, and The Cooper-Hewitt National Design Museum of the Smithsonian.

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Upstairs at Caritas Village, Harvard St., Memphis , TN.

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