

# apexart

a multidimensional view of  
contemporary expeditions

Organized by:  
**Shona Kitchen, Aly Ogasian**  
and **Jennifer Dalton Vincent**

Opening reception:  
**Wednesday, January 20: 6-8 pm**

On view:  
**January 21 - March 5, 2016**



Featuring work by:

James Balog  
Captured Landscape Team  
Bruce Coffland  
Matthew Coolidge  
Tacita Dean  
Annabel Elgar

William Lamson  
Charles Lindsay  
Drew Ludwig  
Agnes Meyer-Brandis  
Neighborhood Watch Team  
Heidi Neilson

Claudia O'Steen  
Katie Paterson  
Ivan Puig and Andrés Padilla Domene  
Robert Rauschenberg  
Joel Slayton  
The X-Hunters

*Setting Out* seeks to untangle the terms that motivate and define contemporary expeditions. It holds in one hand the historical legacy of science, art, and society and their pursuit of all knowable and natural frontiers. It holds technology in its other hand and its connivance with human curiosity to see beyond each horizon. Together these fields create an image of the edge of human understanding. In its original use, the term expedition implied "setting out with aggressive intent" to procure a "prompt supply" of something desired. Today, the frontiers of contemporary expeditions exceed physical geography. *Setting Out* asserts that the horizon towards which today's explorers reach has turned back on itself: it now resides within sociological and technological atmospheres, ones born from the integration of remote viewing technologies into our cultural consciousness. To examine these atmospheres, the work showcased in *Setting Out* dovetails at the inexhaustible curiosity and desire to bring the human experience into all worlds.

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**Shona Kitchen** is an artist/designer exploring psychological and social consequences of today's technological landscape. She holds an MA from The Royal College of Art, London and has exhibited, lectured, and been published worldwide.

**Aly Ogasian** works across a variety of disciplines including sculpture, video, sound, drawing, writing, and photography. Ogasian graduated from Queen's University with a BFAH in Sculpture and has exhibited in both the United States and Canada. She is currently pursuing her MFA in Digital + Media at Rhode Island School of Design.

**Jennifer Dalton Vincent** is a Rhode Island based artist/writer whose work examines the social and environmental outcomes of sustainable technologies. Before graduating from Brown University, she owned and operated a restaurant in Warren, Rhode Island dedicated to sustainable food ways.

For more information please contact [Elizabeth.Larison@apexart.org](mailto:Elizabeth.Larison@apexart.org) or visit [apexart.org/exhibitions/kitchen-ogasian-vincent.php](http://apexart.org/exhibitions/kitchen-ogasian-vincent.php)

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Images (clockwise from top left): The X-Hunters, *X-15 crash site*, 1992; Tacita Dean, *Teignmouth Electron*, 1999; Ivan Puig and Andrés Padilla Domene, *SEFT-1*, 2006-2011; William Lamson, *A Line Describing the Sun*, 2010; James Balog, *Extreme Ice Survey*, 2007; Drew Ludwig, *Personal Item*, 2015

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