

# apexart

## ***Setting Out***

**Organized by Shona Kitchen, Aly Ogasian, and Jennifer Dalton Vincent  
January 20 – March 5, 2016**

### **Counterclockwise from right**

Center for Land Use Interpretation  
Posters for event excursions, 1994-2015  
23.5 x 15.5 in. each

Ivan Puig and Andrés Padilla Domene  
*SEFT-1 en Marte* | *SEFT-1 on Mars*,  
Colección Geológica de Marte | Geological  
Collection from Mars, 2013  
Digital pigment print with separate wood and  
glass display box containing assorted collection  
of stones  
Photograph: 26.875 x 52.5 in.  
Artifact Collection in Display Box: 19.75 in. (diameter)

Ivan Puig and Andrés Padilla Domene  
*Burro en Marte* | *Donkey on Mars*, 2013  
Digital pigment print  
37.25 x 52.75 inches

William Lamson  
*A Line Describing the Sun*, 2010  
2-channel video, 13:35 min

Ben Hooker + Shona Kitchen, Andrew Nagata, Tim Durfee  
*Neighborhood Watch*, 2013  
Print  
22 x 34 in. each  
Video  
19:13 min.

Charles Lindsay  
*Portable Device for Unforeseen Circumstances*, 2015  
Mixed media  
28 x 25 x 9 in.

Tacita Dean  
*Teignmouth Electron*, 1999  
72-page full color hardbound Offset printing with Printed dust jacket  
7.5 x 9.5 in  
Courtesy of the artist and Marian Goodman Gallery, New York

Tacita Dean  
*Teignmouth Electron Cayman Brac*, 1999  
Black & white photograph  
26.75 x 35 in.

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Tacita Dean  
*Teignmouth Electron, Cayman Brac*, 1999  
C Print  
40.5 x 27 in.

Drew Ludwig  
*Personal Item*, 2015  
Rock, duct tape, briefcase handle  
Dimensions variable

Robert Rauschenberg  
*Local Means (Stoned Moon)*, 1970  
Lithograph  
32 x 43 in.

Shona Kitchen, Alyson Ogasian, Claudia O'Steen, Stephen Cooke, Vivian Charlesworth, Tim Wang, Yun Hong  
*Captured Landscape*, 2015  
Wonder pole, video of Montalvo taken at an altitude of 12 feet using wonder pole, satellite disc detector, projection of transit to Mount Hamilton/Lick Observatory, scanner calibration target, image of tools used on expedition, VuPoint Magic Wand Scan of Lunar Roverscape, VuPoint Magic Wand Scanner, expedition journal, samples and photographic documentation from waypoints: Googleplex, NASA's Lunar Orbiter Recovery Project, The Blue Cube, Santa Clara Railroad Station, Fairchild Semiconductor, Terra Bella Ave, Muybridge's Experimental Track, Federal Telegraph, Ampex Data Systems Corporation, Stanford Linear Accelerator, Portola Expedition Discovery Site, Portola Journey's End, flight documentation video, Ampex Parking Lot documentation video, samples from Santa Clara Railroad Station, map of Silicon Valley, atlas, Captured Landscape coat, Terrestrial casting system and casts from Lunar Orbiter Recovery Project and Portola Expedition Discovery Site, google earth documentation of Hangar One, Terrestrial ground scanner and sky scanning video documentation  
Dimensions variable

Katie Paterson  
*Ancient Darkness TV*, 2010  
TV broadcast, VHS transfer to DVD, 6:09 min.  
Projected

Heidi Neilson  
*ISS on I17N*, 2012  
Video, 00:47 min

Heidi Neilson  
*ISS Road Trip*, 2012  
800-page hardbound digital-offset printed book  
6 x 9 x 2.5 in.

Annabel Elgar  
*Specimen found in the trophy cupbord of first Fristad fly fishing club, Sweden*, 2014  
Print  
37.5 x 30 in.

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Annabel Elgar  
*Moon dust stockpile, New Forest, England, 2014*  
Print  
38.5 x 31 in.

Agnes Meyer-Brandis  
*Moon Goose Footprints*  
Near Sinus Taraxacum, Moon Goose Analogue Site,  
Pollinaria Institute of Technology, Italy.  
Courtesy of The Lunar Migration Bird Trust, Berlin  
Print  
12 x 12 in.

Agnes Meyer-Brandis  
*Moon Goose Feathers*  
Found on November 17th 2011,  
at the Moon Goose Analogue, Pollinaria, Italy  
Courtesy of the Pollinaria Institute of Technology  
Feather in vitrine  
12 x 12 x 12 in.

Agnes Meyer-Brandis  
*Moon Goose Colony, 2015*  
Co-produced by The Arts Catalyst and FACT, in cooperation with Pollinaria  
HD video, 20:56 min

## **TABLE – counter clockwise from closest to door**

Peter Merlin and Tony Moore, X-Hunters  
*Then and Now Photographs, 1984- present*  
Leather Jacket, aircraft parts, maps, expedition documents, photos  
(on table and throughout gallery)

*X-Hunters Aerospace Archaeology*  
The X-Hunters, documentation from 1992 expedition  
The X-Hunters, X-15 crash site, 1992  
The X-Hunters, F6F-5K crash site debris, 1997

Bruce Coffland  
*ZEISS/NS001/MAS, 1994*  
Flight Summary Report, 2000  
Alaska High Altitude Photography Program, 1984  
Dimensions variable  
Manilla folder, reports, documentation, photo

Joel Slayton  
*The Antenna Project, 2015*  
Digital print, Briefcase, Documents, Speakers  
30 x 40 in.

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Claudia O'Steen

*Arc of Visibility*, 2015

Video, binocular/projector stands, Yellowheart, cedar, glass, rocks collected over time from 41°29'40.72"N, 71° 8'8.10"W, sandbags containing sand from same coordinates, video projections, stainless steel, glass reflectors, aluminum, mirrored plexi, compass level

Dimensions variable

James Balog

*Extreme Ice Survey*, 2007

6 x 9 in.

Digital print

Camera housing