

apexart Franchise Detroit, Michigan

Trans-Farm

Organized by: **Yvette Granata**

On view: **September 13 - October 11, 2014**

Saturdays and Sundays: 12-5 pm

MUFI Farm: 7432 Brush St

Russell Industrial Center: 1600 Clay Ave

Detroit, Michigan

Featuring work by:

Kim Beck

Hannah Chalew

The Future Weird

Leslie Garcia

Scott Hocking

Tiff Massey

Jasmine Murrell

Phil Ross

Steve Rowell

Cary Sands

Scenocosme

Katie St. Claire



Michigan Urban Farming Initiative

The urban farming movement is a contemporary phenomenon currently gaining momentum in cities across the globe. In the city of Detroit, the practice of urban farming is transforming the post-industrial heart of the city into an urban agricultural one. As the city boasts the opening of the world's largest urban farm, with planting beginning in the spring of 2014, *Trans-Farm* takes Detroit as its stage to explore the intersection of art, agriculture, and contemporary city life. The exhibit aims to foster wider notions of the urban farm. *Trans-Farm* therefore seeks to add another layer to the city-farm—to create a 'Trans-Farm'—where urban farm, art, media, and technology intersect and by showcasing art works that mix the agricultural, the edible, the practical, and the technological.

Whereas to transform the city landscape with urban farms is to bring agricultural production into the city, to 'trans-farm' is to creatively cultivate an organic urbanism. Featuring work by local, national, and international artists, *Trans-Farm* explores and showcases works that contribute to contemporary visions of a farm-based urban life.

For more information please contact Lorissa Rinehart at lorissa.rinehart@apexart.org or visit apexart.org/exhibitions/granata.php

Yvette Granata is a multi-media artist, film designer, and media scholar. She received her Master of Arts from the University of Amsterdam, where she focused her research on media environments and urban aesthetics in the age of crisis. Currently, she is an artistic research PhD candidate in experimental media arts at SUNY Buffalo. Her work takes an interdisciplinary approach to media research that merges practice and theory, integrating film, video, and installation to employ and experiment materially with theoretical concepts, with a focus on contemporary urbanity and socio-political habits. Her film design work has been featured on screens around the world, including Sundance, Tribeca, Rotterdam, Berlinale, SXSW, and CPH:PIX. Her videos and installations have been exhibited internationally.

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