

# apexart New York City Fellowship

## Sample Schedule

This sample schedule reflects the key components of the itinerary that apexart Fellows receive upon their arrival in New York. There are about three events per day. The places, people, and events that we select are intended to provide an insight into the different sides of New York. The schedule aims to look beyond the art world, and highlight often overlooked aspects of New York that hold a potential well of inspiration. It is a geographical, historical, and intellectual exploration that combines the high and the low, art and non-art, the mundane with the extraordinary.

### Monday

11am

Rubin Museum

150 West 17th Street

The Rubin Museum of Art is an urban arts oasis that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of the Himalayas, India, and neighboring regions.

On View:

*Witness at a Crossroads* chronicles French photographer Marc Riboud's journeys across Asia during the mid-1950s and 60s, a period of great cultural and political transition in the region.

1pm

The Great Masonic Hall

71 W 23rd St

Take a free tour of the Great Masonic Hall of New York.

Freemasonry is a fraternal organization that traces its origins to the local fraternities of stonemasons, which from the end of the fourteenth century regulated the qualifications of masons and their interaction with authorities and clients. Some say they control the world along with the Illuminati... We thought we'd send you to check it out.

8:30pm

Brooklyn Brainery

190 Underhill Ave,

Brooklyn, NY 11238

Intro to Jazz

New York is home to one of the most thriving jazz scenes in the world, and many of jazz's greatest historical happenings took place right here. This course will give you a first step in taking advantage of the local scene.



**Tuesday**

11am

Kadampa

127 West 24th St.

Mediation Class



Guided meditations and Buddhist teachings are suitable for both beginners and more advanced meditation practitioners. Classes are given as a series, but can also be taken individually.

**3:30**

**Session with Nancy Wender**  
**psychotherapist**  
***please be punctual***

7pm

Magnet Theater

22 West 32nd Street,

bet. Broadway and 6th Ave., 10th floor

Intro to Improv



Test your chops and learn to think fast on stage in this free intro to improvisational theater. Yes, you are required to participate. Don't worry, everyone else is just as nervous as you!

## **Wednesday**

1pm

Grolier Club

47 East 60th Street

Tour

Aldus Manutius: A Legacy More Lasting Than Bronze

The Grolier Club is a private club and society of bibliophiles in New York City. Founded in January 1884, it is the oldest existing bibliophilic club in North America.

Aldus Manutius (1455-1515) was the greatest scholar-printer of the Italian Renaissance. Active in Venice from 1494 through his death in 1515, Aldus was the first to print the canon of Greek classics, the first to print in italic type, and the first to publish books in a portable format, thereby making great literature available to a mass audience for the first time in history.

Next

Go to Court

New York State Criminal Court Case Hearings

100 Centre Street, Room 1000

Between Leonard and White Street

Check the listing in room 1000 to see what cases are appearing today. When you get to room 1000, the list should be hanging on the wall, but if you have trouble finding it just ask a clerk. See if anything interests you!

**You will need proper identification (passport) to enter the building.**

6pm

Horticultural Society of New York

148 W 37th St Fl 13

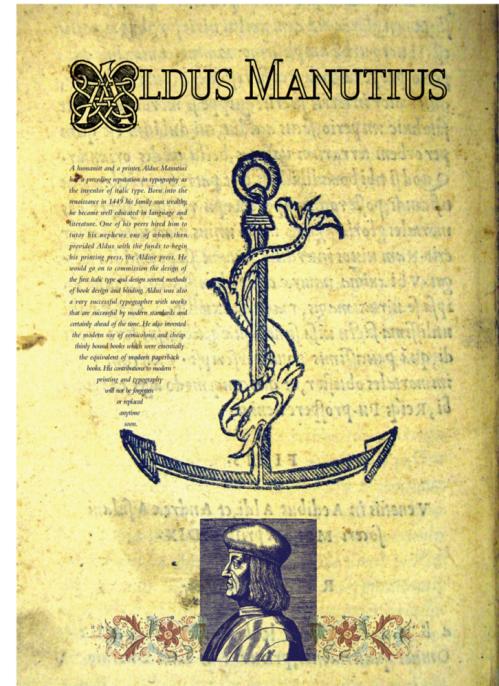
Hunting Mushrooms in the North Woods

A Talk with Tom Bigelow

Tom Bigelow is an avid mushroom photographer and has been a member of the New York Mycological Society since 2009.

With Eric Krancevic

Eric is a landscape architect and good friend of apexart. Please offer to buy him a drink after the talk. We will reimburse you.



## **Thursday**

Noon  
Nabi Su  
365 Canal Street, Suite 6b

Take a free intro class to Tai Chi.

Often shortened to t'ai chi, taiji or tai chi in English usage, T'ai chi ch'uan or tàijíquán is an internal Chinese martial art practiced for both its defense training and its health benefits. It is also typically practiced for a variety of other personal reasons: its hard and soft martial art technique, demonstration competitions, and longevity. As a result, a multitude of training forms exist, both traditional and modern, which correspond to those aims. Some training forms of t'ai chi ch'uan are especially known for being practiced with relatively slow movement.



Next  
Museum of Reclaimed Spaces  
155 Avenue C

MoRUS is a volunteer-run small history museum of grassroots activism. It tells the story of efforts to create community spaces on the Lower East Side, especially efforts that "reclaim" space that has been taken over by city bureaucracies or corporations. It highlights the political implications of how social structures shape and control our space and take a long-term historical perspective on how the urban landscape evolves through cycles.



6:30pm  
Urban Glass  
647 Fulton St  
Tour

Founded in 1977, UrbanGlass is the largest open-access studio for artists creating with glass in the United States. In addition to touring their state-of-the-art facility in Fort Greene, which is not normally open to the public, tour-goers will meet a local glass artist who will demonstrate glassblowing and discuss his/her creative process.



Please take your ticket with you.

## **Friday**

10:30am

Urban Vintage Coffee Shop

294 Grand Avenue, Brooklyn

Coffee with Anna Moschovakis

Poet, translator, and editor Anna Moschovakis studied philosophy at the University of California at Berkeley and creative writing at the Milton Avery Graduate School for the Arts at Bard College. She is the author of two books of poetry, *You and Three Others Are Approaching a Lake* (Coffee House Press, 2011), winner of the James Laughlin Award from the Academy of American Poets, and *I Have Not Been Able to Get Through to Everyone* (Turtle Point Press, 2006).



Please offer to buy her coffee. We will reimburse you.

3:15pm

PS 11

320 W 21st St

Volunteer: Play and Read at PS 11 M

Play games and read stories with elementary school students. This project provides a wonderful opportunity for kids to spend one-on-one time with a caring mentor.



9pm

Whynot Jazz Room

14 Christopher St

Claude Diallo Band

with Assistant Director of Programs, Lorissa Rinehart

Claude Diallo was born to a Swiss mother and a French father in St. Gallen, Switzerland, in 1981. He was destined to become a musician as both parents played violin in the symphony orchestra. Inspired by Oscar Peterson's fiery music, the young pianist was turned on to his true love- Jazz.



## **Saturday**

10am

Jefferson Gardens

300 East 113th Street

Gardening with Concrete Safaris at Jefferson Gardens

Join Concrete Safaris, an organization dedicated to empowering children and youth to be healthy leaders through outdoor exercise and education programs that enrich the mind, body, community by creating and maintaining green spaces in East Harlem. During Spring Maintenance Sessions, you will prepare raised beds for planting, plant seeds and transplants, spread wood chips, shovel topsoil, and weed. Dress in layers and bring a bottle of water.



2pm

The Circle Line

Pier 83, West 42nd Street

See the best of NYC's landmarks from the water! Dress Warmly and please take your ticket with you.



8pm

La Mama

Ellen Stewart Theater

66 E. 4th St. New York

*Chet Baker: Like Someone in Love*

Jazz and theatre brought together on stage in the gripping story of a US music legend. Performed and written by David Goldthorpe. Directed by David Lawrence.

Your tickets are at will call under your name.

With Robert Norman.

Robert is a writer, editor, and publisher. Please offer to buy him a drink after the play. We will reimburse you.



## **Sunday**

10:30

New Zion Baptist Church  
171 West 140th Street  
Sunday Service

Experience the best gospel music New York City has to offer at this Harlem Baptist Church.



2pm

The Goethe Institute  
30 Irving Place  
Who Creates the City  
with Ellie Irons

How do private investors shape the city? How can citizens collectively reclaim public space? Are artistic interventions in the city effective and sustainable? Experts and residents from Munich, Madrid, and New York are connected via live video conference to discuss these and related questions.



Ellie Irons is an artist-naturalist who often incorporates aspects of biology, botany, and earth science into her multi-disciplinary work.



7pm  
Inter Space  
137 W 14th St.  
Brain Party

Live reading of Alaina Stamatis's brain is projected while she reads erotic brain themed poetry.



Followed by DJ Heat Scale + EyeBodega visuals.