

apexart

The New York Times

Friday, February 28, 2014

★ **'PRIVATE MATTERS'** (closes on Saturday) Apexart, the one Manhattan nonprofit space that consistently produces sharp, timely political shows comes through again with this one on life in the age of surveillance. Pilvi Takala infiltrates the European Parliament in a video; Trevor Paglen hides drones in full sight; Nilbar Gures occupies the interiors of online sex sites; and Becca Albee and Kathleen Hanna check out the pockets and purses of New York City women to see what they carry to feel safe. Three curators — Ceren Erdem, Jaime Schwartz and Lisa Hayes Williams — put the show together as an unsolicited proposal. Apexart, 291 Church Street, between Walker and White Streets, TriBeCa, 212-431-5270, apexart.org. (Cotter)