

### ***Lots Of Things Like This***

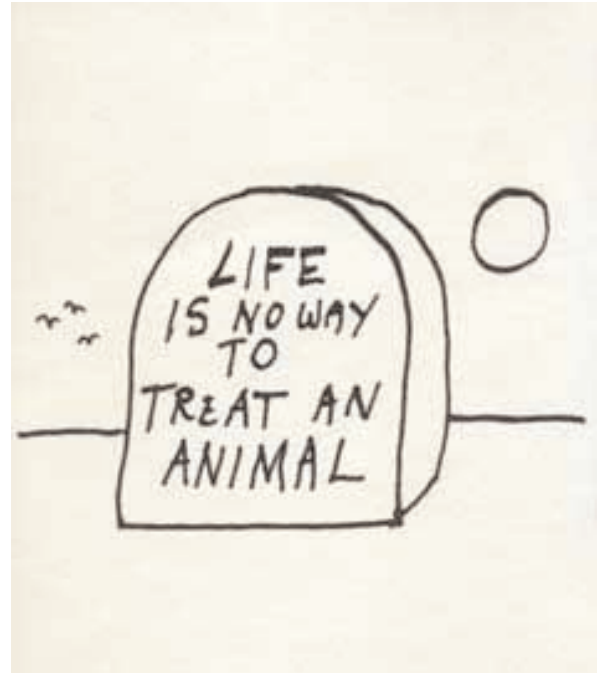
curated by Dave Eggers

**April 2 - May 10, 2008**

Opening reception:

**Wednesday, April 2, 6-8pm**

With works by Jean-Michel Basquiat, Ted Berrigan, Leonard Cohen, David Berman, Joe Brainard, Jeffrey Brown, R. Crumb, Henry Darger, CM Evans, Shephard Fairey, David Godbold, Alasdair Gray, Philip Guston, Paul Hornschemeier, Jay Howell, Chris Johanson, Maira Kalman, Kenneth Koch, David Mamet, Quenton Miller, Tucker Nichols, Alice Notley, Ron Padgett, Raymond Pettibon, Amy Jean Porter, Steve Powers, Royal Art Lodge, Peter Saul, George Schneeman, Olga Scholten, David Shrigley, Shel Silverstein, Nedko Solakov, Ralph Steadman, William Steig, Saul Steinberg, Kurt Vonnegut and others.



Kurt Vonnegut, *Trout's Tomb*, 2004

This show will explore a very small and specific type of artmaking exemplified by contemporary people like David Shrigley, Raymond Pettibon, Nedko Solakov, and Tucker Nichols. This kind of art, which we refuse to name, is somewhat crude, usually irreverent, and always funny. It exists somewhere between one-panel cartoons and text-based art. What we're talking about, basically, is a show of about 100 works that subscribe (unknowingly) to the following criteria: a) they're drawings, usually very basic or crude; b) these drawings are accompanied by hand-drawn text on the artwork, and this text refers to the drawing, much like a caption; c) this caption-text is funny. So in many ways you might say these are cartoons, because we've just listed the qualifications of a cartoon. But the works in this show are usually found in galleries, not newspapers or magazines, and so we have something interesting to think about: Is humor allowed in art, and in what forms? Are captions allowed in art, and why? And most importantly, why doesn't David Shrigley spell better?

- Dave Eggers

For more information, visit [www.apexart.org/exhibitions/eggers.htm](http://www.apexart.org/exhibitions/eggers.htm)

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