

# apexart Franchise

## Beirut, Lebanon

### *Space Between Our Fingers*

Organized by: **Rachel Dedman**

On view: **May 2 - May 30, 2015**

Featuring work by:

Jananne al-Ani

Ali Cherri

Faycal Baghriche

Ala Ebtekar

Joana Hadjithomas

Khalil Joreige

Mehreen Murtaza

Larissa Sansour



Assad Jradi, *Launch of the fourth Lebanese rocket, Dbayeh, Lebanon, November 21, 1963*,  
Collection AIF/Assad Jradi, Courtesy of the Arab Image Foundation

*Space Between Our Fingers* explores outer space and science fiction as imagined and challenged by artists from the Middle-East. The exhibition will bring together artists working with spaceflight and stars, aliens, and apocalypse – material associated with fantasy, dreaming, discovery, and the unknown. At the same time, the exhibition considers the use of such motifs in the articulation of issues particular to the local histories and legacies of the region. Outer space, in the work of these artists, is a catalyst and vehicle for reflection upon legacies of colonialism, formulations of history, the militarization of space, and the intersection of landscape and politics. Outer space becomes a channel for criticism, while its tropes open up spaces for speculation and future-making.

Featuring artists from Palestine, Lebanon, Algeria, Iran, Iraq, and Pakistan, *Space Between Our Fingers* will take the form of a constellation exhibition – placing works in conversation across multiple venues in Beirut, Lebanon. The exhibition invites visitors to walk the city, engaging with the urban space between the works, and be accompanied by a dynamic public program. This will include conversations with artists, screenings of little-known Arab science fiction films, and a collaboration with Yasmin Khan's ongoing research project, Sindbad Sci-Fi.

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For more information please contact Lorissa Rinehart at [lorissa.rinehart@apexart.org](mailto:lorissa.rinehart@apexart.org) or visit [apexart.org/exhibitions/dedman.php](http://apexart.org/exhibitions/dedman.php)

**Rachel Dedman** graduated with a double First in the History of Art from St John's College, Oxford, where she was a Casberd scholar. In 2012-13 she was the Von Clemm Fellow at Harvard University, specializing in contemporary art from the Middle-East. Rachel now lives and works in Beirut where she is a participant in Ashkal Alwan's Home Workspace Program, 2013-14. Rachel was a winner of ArtDiscover's global arts writing competition Talents in 2013 and she works as a writer and editor for ArtDiscover and The Mosaic Rooms. She has been published in *Culture+Conflict*, *Ibraaz*, and the *Journal of Art Historiography*. Rachel has curating experience at Tate Modern, Art Dubai, Ben Uri Gallery, and Waddesdon Manor, and works with NGO Medical Aid for Palestinians as an interviewer and researcher in Lebanon's refugee camps. Alongside the apexart exhibition, Rachel is currently curating projects for the Palestinian Museum and 98 Weeks.

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