

apexart

Profiled: Surveillance of a Sharing Society

Organized by: **Mary Coyne**

Pre-opening Event: **June 3 at 5:30 pm**

Data Gathering: A Public Conversation

Moderated by Mary Coyne

Opening reception:

Wednesday, June 3: 6-8 pm

On view:

June 4 – July 25, 2015



Jens Sundheim, *The Traveller*, 2014

Featuring work by:

James Bridle William Popelier

Paolo Cirio Julia Scher

Jenny Odell Jens Sundheim

In the wake of recent events such as Edward Snowden exposing NSA's egregious breach of personal privacy and accusations of social media platforms such as Facebook controlling personal information, contemporary global citizens have come to realize that society has been re-constructed as a panopticon. The level to which our daily behavior conforms to the new structure of an ever watchful eye has infiltrated the zeitgeist of our time. The exhibition *Profiled: Surveillance of a Sharing Society* unites the practices of six artists who seek to operate within this new awareness of being watched.

The contemporary society of surveillance, where international boundaries are ignored in national data gathering and computer-operated drones have the ability to monitor communities thousands of miles away, is not what it appears. The quest to obtain data is counterbalanced by our willingness, even need, to share our personal information. At the heart of the shared "selfie" or constant status updates is a psychological phenomenon known as the cult of celebrity—the ability to have one's image communicated to a network of hundreds of peers and potential admirers but ultimately set loose into the wide world of the Internet. The artists in *Profiled* work at the juncture of post-9/11 military concerns and the astronomical rise of social media technologies. Through their diverse practices, these artists analyze the paradoxes in sharing everything with our suspicion of those looking.

For more information please contact Lorissa Rinehart at lorissa.rinehart@apexart.org or visit apexart.org/exhibitions/coyne.php

Mary Coyne is a curator and writer based in Brooklyn, New York. She has curated group exhibitions in Los Angeles and New York, has contributed to multiple publications including *Afterimage*, *The Journal of Curatorial Studies*, *Museum and Curatorial Studies Review*, *Performa*, and *Droste Effect*. She is the founder and curator of Pseudo Empire, a not-for-profit exhibition space in Brooklyn.

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