

# apexart

## The Devil's Scarf & The Lion's Whiskers

Traditional Ethiopian Fairy Tales  
Performed by Azeb Worku Sibane

**Wednesday, June 4, 2008**  
**2:30, 4:30 and 7:00pm**

Daytime performances are child friendly

Evening performance followed by a  
discussion between Azeb Worku Sibane  
and Pablo Helguera



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Join apexart as we imagine our way to the Ethiopian countryside to hear actress Azeb Worku Sibane perform "The Devil's Scarf" and "The Lion's Whiskers." Traditionally in Ethiopia, neighbors gather in the house of the oldest man of the village for an evening of coffee, kolo (a snack of salted grains), areke (a locally produced alcohol) and story telling. The crowd eats and drinks until the performance begins, when food and drink are forgotten. Here audience members will be encouraged to join in the telling of the story, through clapping and advice to the characters in the story.

Azeb Worku Sibane lives in Addis Ababa, Ethiopia and has worked professionally for more than fifteen years in diverse roles including actress, production manager, translator, theater director and playwright. Azeb has performed at Ethiopia's National Theatre since 1992 and has appeared in productions such as "Ha -hu weyim Pe-Pu" by Laureate Tsegaye G/medhin and "Keadmas bashahge" by Bealu Girma. In 2006 Azeb directed and acted in "Eight Women," originally a French comedy drama that she translated to Amharic. This was the first theater production in Ethiopia to be staged entirely by women. Additionally, Azeb has performed in numerous plays at the Addis Ababa Cultural Center, and in live transmissions at the Ethiopia National Radio. In 2007 Azeb Worku performed at The Swedish Theater Biennial in Örebro as part of the Performing Arts Cooperation between Sweden and East Africa (PANCSEA).

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